

Massey

The magazine for alumni and friends
of Massey University | Issue 34 | 2017

Minister of bling and everything

**Deputy Prime Minister Paula Bennett on women,
leadership and juggling multiple portfolios**

- + Researching Sāmoan youth gang culture
- + Cleaning up soil contaminants for future generations
- + Māori visual artist's prolific year



**MASSEY
UNIVERSITY**
TE KUNenga KI PŪREHUROA

UNIVERSITY OF NEW ZEALAND

www.massey.ac.nz

HELP US TURN THIS IMPORTANT PIECE OF OUR HISTORY INTO THE HEART OF THE CAMPUS AND THE GATEWAY TO OUR FUTURE

Completed in 1931, the Refectory was only the second building on the campus of the Massey Agricultural College on the outskirts of Palmerston North. At that time it was the vibrant heart of the young Agricultural College, a place for students and staff to eat, rest and socialise.

By 1964 the Agricultural College had become a university and student numbers had expanded beyond the capability of the building. A new dining hall was built and the Refectory was converted into much-needed teaching space.

Now, after several more changes of use and years of wear and tear, the building stands empty and in need of urgent repair and earthquake strengthening.

Massey is committed to restoring the Refectory and making it once again the heart and soul of the campus.

We have ambitious plans to restore the original double-height dining hall and the adjoining student common room to their former architectural glory. A new annex will become the University headquarters and will house the University Chancellery.

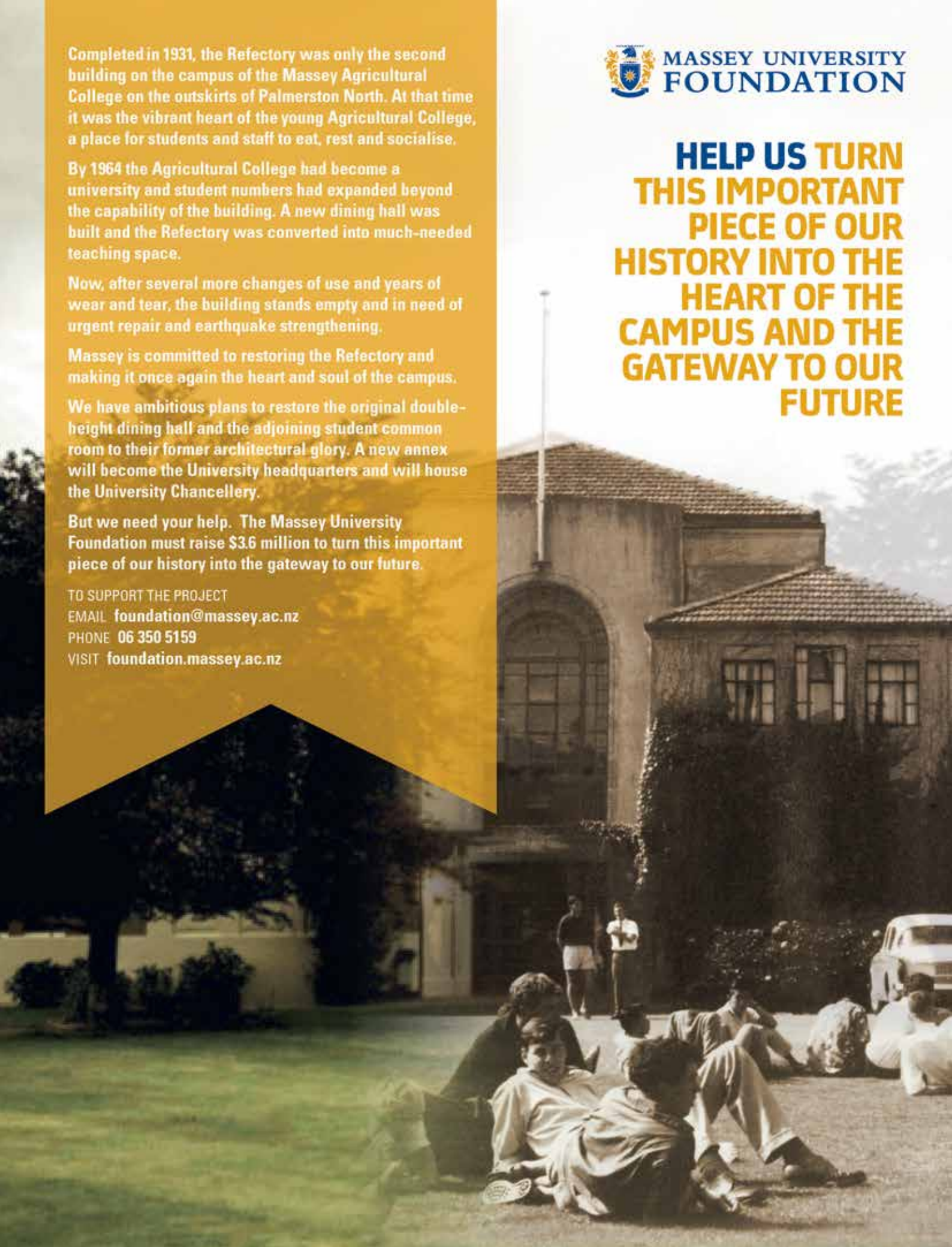
But we need your help. The Massey University Foundation must raise \$3.6 million to turn this important piece of our history into the gateway to our future.

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As a future-focused university, Massey is mindful of both environmental and economic sustainability.

Printing stories about our wonderful alumni is great to see, but with rising printing and posting costs we would appreciate your feedback on whether you might consider reading *Massey* magazine online next year.

We are investigating easy online reading (ebook) options and encourage you to consider them.

Please email alumni@massey.ac.nz if you would be happy to receive next year's issue online.

Many thanks from the Massey alumni team.



Fit for the future

Leafing through the pages of this year's *Massey* alumni magazine you will see a theme emerging of women on the rise, achieving at the upper echelons of their chosen vocations.

From wool and agribusiness sector leader Mavis Mullins to serial entrepreneur Linda Jenkinson, Women's Refuge Chief Executive Ang Jury and Deputy Prime Minister Paula Bennett – all are graduates of Massey University and all are leaders in their fields.

Their stories of starting out life with an idea or ambition and transforming it into effective action can help inspire today's students and most recent graduates with their time at Massey and post-university life.

I am overwhelmed by the warmth of welcome that I have received at all our campuses since my arrival just three months ago. Massey is an outstanding university with a proud history, and I feel very privileged to have been entrusted with the care of its growth and development in the next phase of its life.

As I said in the first alumni newsletter for the year, I look forward to building on the work of my predecessors to make sure that Massey is fit for the future and that it is ranked, as it should be, as one of the best universities in the world.

The start of my tenure has been busy. Highlights are numerous but include welcomes (pōwhiri) on all three campuses, attending the

opening of Wildbase Hospital at the Manawatū campus, a facility funded by the Massey University Foundation, hosting Minister of Finance Steven Joyce, a Massey alumnus, at the Finance 2017 seminar in Auckland in February and attending the Defining Excellence Awards in Auckland on March 23.

The annual awards celebrate the achievements of our alumni, top teachers and researchers and the partner organisations with which we work. They have become an important part of the University calendar. Two of the distinguished alumni I mentioned earlier have been recipients – Mavis Mullins this year and Linda Jenkinson in 2014. You can read more about the awards night and the illustrious alumni profiled within these pages.

I was thrilled to discover that in late 2016 Massey ran its first phone appeal to alumni. Many of you will have received calls from students in late December asking you to contribute to the refurbishment of the Refectory building or to scholarship. I was delighted to discover that more than 1000 alumni contributed a total in excess of \$100,000 to the appeal. Contributions by alumni to the foundation help to ensure excellence at Massey and I am humbled that so many of you give so much to your alma mater.

Like many of you, I have been troubled by limits being placed on individuals travelling to the United States and the general trend towards stronger national boundaries. The global academy is



enriched by the free movement of academics and students and by international collaborations in our research. It has much work to do in the quest to find solutions to pressing global issues. More, it is important that universities continue as beacons for human rights, academic freedom, unfettered intellectual inquiry and freedom of speech. I have a sense of urgency about our collective task globally.

Massey has a considerable track record as a leading international university and global citizen, and we need to continue to play this role. The alumni community is a vital part of any university, and I am looking forward to meeting as many as I can. With more than 140,000 of you, I acknowledge the challenge that presents. It is an incredible footprint to have around the world – individuals whose families, friends, workmates and teammates may know about Massey because of the actions and achievements of our former students.

As I said when I was interviewed for this publication, you make us proud and my commitment to you is to make Massey University the best it can be so that that pride is always reciprocated.

Professor Jan Thomas ■

Massey welcomes new leaders



From left: Acting Vice-Chancellor Professor Ted Zorn, Distinguished Professor Paul Spoonley, former Acting Pro Vice-Chancellor College of Health Professor Barrie Macdonald, Assistant Vice-Chancellor Māori and Pasifika Dr Charlotte Severne, Pro Vice-Chancellor College of Health Professor Jane Mills, Professor Peter Lineham and Head of the School of Nursing Dr Mark Jones.

World-renowned professor appointed



The inaugural chair in consumer and sensory science has been established at Massey University.

Professor Joanne Hort, from the University of Nottingham, is a world-renowned expert in sensory and consumer science. Her research focuses on using sensory science and instrumental techniques to understand how we perceive flavour.

The chair has been established within the Massey Institute of Food Science and Technology through the Riddet Institute Centre of Research Excellence.

Professor Hort will work in partnership with the Fonterra External Research and Development team and leaders of consumer and sensory science to provide strategic leadership for Fonterra and Massey in areas of consumer and sensory science research.

Professor Hort begins her role in July.

UK New Zealander of the Year



Former Speaker of the House and Massey alumnus Sir Lockwood Smith isn't used to sharing the spotlight after ruling the roost in parliament and then becoming New Zealand's High Commissioner to London.

A Massey Foundation supporter and recipient of a Distinguished Alumni Award in 2010, Sir Lockwood, who has a Master of Agriculture from Massey, has retained a keen interest in following the rural sector while being based in the United Kingdom.

But as his term ends he has joined in celebrations for his wife, Lady Alexandra Smith, being named UK New Zealander of the Year in recognition of her outstanding contribution to presenting a positive image of New Zealand in the UK.

Lady Alexandra, who also graduated from Massey, with a Master of Counselling Studies with distinction, is a teacher, counsellor, accomplished pianist, gardener and patron of the arts.

She expanded New Zealand's connections in the UK through building extensive networks spanning literature and the performing arts, academia, the legal profession, politics, business and the diplomatic world.

With her husband, Lady Alexandra plans to return to New Zealand and the farm they share.

The Auckland campus welcomed new College of Health Pro Vice-Chancellor Professor Jane Mills and Assistant Vice-Chancellor Māori and Pasifika Dr Charlotte Severne this year with a pōwhiri.

Professor Mills, whose most recent role was Professor of Clinical Sciences (Nursing) and the nursing discipline leader in the School of Health and Biomedical Sciences at RMIT University in Melbourne, started at Massey University mid-January.

Acting Vice-Chancellor Professor Ted Zorn said Massey was incredibly fortunate to have Professor Mills and Dr Severne join the University.

Professor Mills, who will be based in Auckland, said her vision for the college was for it to be the leading place for public health in New Zealand.

Dr Severne is the new Assistant Vice-Chancellor Māori and Pasifika, replacing Dr Selwyn Katene. She will be based at the Manawatū campus and joined Massey in November last year.

She is of Ngāti Tūwharetoa and Ngāi Tūhoe and is a geologist, former chief scientist for oceans and Māori development at the National Institute of Water and Atmospheric Research and, most recently, Deputy Vice-Chancellor Māori and Communities at Lincoln University.

Finance 2017

It was an event of firsts at Finance 2017 in February. The annual event is co-hosted by Massey University and the Auckland Chamber of Commerce and in recent years has become the chosen forum for the Minister of Finance to deliver the year's first economic statement. It was Steven Joyce's first appearance at the event as well as his first speech in the portfolio, having succeeded Bill English as Minister of Finance, after the latter's elevation to Prime Minister following John Key's resignation in December.

LUX set to light up Wellington



For the fifth successive year the Wellington LUX Light Festival will illuminate parts of Wellington city as an early winter celebration of the enchanting power of light. The festival, on May 12-21, is anchored around five distinct precincts featuring installations from a broad range of nationally and internationally recognised artists, designers and architects – including Massey University staff and students. Massey is a founding partner organisation, major existing partner and artwork sponsor of the festival.

World rugby conference in Palmerston North

As New Zealand prepares for the British and Irish Lions tour, Massey University is pulling on its boots for a world knowledge scrum.

The international rugby conference *The World in Union (New Zealand)* will kick off at the New Zealand Rugby Museum on June 28, followed by two days of presentations and discussions at the Sport & Rugby Institute in Palmerston North on June 29 and 30.

The topics to be covered include nationalism, culture, social issues, injury and prevention, coaching, sponsorship and event management.

Dr Farah Palmer, senior lecturer in Massey's School of Management and the New Zealand Rugby Union's first female board member, says she is looking forward to sharing what New Zealand and Massey have to offer.

"Rugby as a game, a business, an event, a passion and a cultural product is a great platform for exploring and discussing big issues in sport."

A variety of packages are available via the *The World in Union 2017 Conference* website.

For further information go to www.massey.ac.nz and click on events.



Dr Farah Palmer from Massey's School of Management.

Wildlife hospital moves

Massey's Wildbase Hospital has moved into new \$9 million premises at the Manawātū campus.

Wildbase, New Zealand's only dedicated wildlife treatment facility, provides medical, surgical and rehabilitation care to more than 300 sick and injured native animals each year. It is also a respected research and teaching institution.

Shell New Zealand Chairman Rob Jager officially opened the new building at a ceremony in January attended by Massey's new Vice-Chancellor Professor Jan Thomas, Veterinary Teaching Hospital staff and supporters of Wildbase.

Professor Thomas, a veterinary pathologist, says protecting and better understanding New Zealand's unique native wildlife is an example of the exceptional and distinctive learning experience Massey offers and proof it is an international leader in one of its key speciality areas.



New Chancellor



Massey's new Chancellor Michael Ahie, Ngā Ruahine, Ngāti Ruanui, has connections with the University dating back more than 30 years.

The Wellington-based businessman was appointed to the University Council by the Minister of Tertiary Education in December 2012; he has been

Pro Chancellor (deputy chairman) since late 2013 and became Chancellor in December. Mr Ahie is a Massey alumnus, having graduated with a Bachelor of Business Studies in marketing with first-class honours.

After spending 18 years in corporate life, including in senior roles at Toyota New Zealand, the New Zealand Dairy Board and Wrightson, Mr Ahie decided to change direction. He founded a company, AltusQ New Zealand, dedicated to coaching and mentoring people in organisations. He also chairs the Plant & Food Research board of directors, the Food Safety Assurance Advisory Council, ComplyWith and the Plant Market Access Council.

Mr Ahie, Taranaki, says he is excited by the transformational power of education. "Massey is positioned to deliver to students, especially through its distance learning programme, which can reach people in every corner of the country. This is particularly important for Māori communities."

Lifelong learner and distinguished Massey alumni dies

Dennis Oliver, the recipient of Massey University's prestigious Distinguished Alumni Service Award in 2012, died in March.

Mr Oliver embarked on a 30-plus-year academic journey with Massey in the 1980s that saw him gain a raft of qualifications in the ensuing years. While living in Fiji and working for the Young Men's Christian Association (YMCA), he studied by distance before returning to New Zealand to steadily complete two papers a year.

His diligence saw him graduate with a Diploma in Training and Development (1984), a Postgraduate Diploma in Business and Administration (1987), a Diploma in Social Sciences (1991), a Master of Philosophy

in Social Sciences (1996) and a Master of Business Studies (2001).

Mr Oliver spoke about the importance of education in an interview in 2010 for *Massey* magazine. "Education changes the way you view the world," he said. "Each course of study gives you a new 'thinking tool' that helps you grow personally and professionally."

As a valued member of the University's Hawke's Bay alumni network, Mr Oliver encouraged active membership by facilitating regular meetings.

He enjoyed a 42-year career with the YMCA and was made a life member of the organisation in 2007. He built branches from scratch in Fiji and Samoa, reinvented the YMCA in New Plymouth and rebuilt

the debt-ridden Hastings YMCA into a profitable enterprise with a staff of 35 and an annual turnover of more than \$1 million.

He took action to help the unemployed and to prevent suicide, built community development programmes in Pacific nations and wrote four books: *Rural Youth*, *My Friends the Shoeshine Boys*, *Trickling Up*, and *Training the Unemployed*.

He was bestowed the paramount matia chief title Tagaloafaatautele as a reward for his service to the people of Foaluga Salega Savaii.



A starter for 10

Massey graduate Tom Conroy dreamed of going on *University Challenge*. He ended up buying a TV production company and compering the show.

By **Paul Mulrooney**

Here is another starter for 10: Which quiz master left school with School Certificate but went on to front a TV show for some of the most academically minded university students?

The answer is *University Challenge* compere Tom Conroy, but as he points out, the programme isn't only aimed at academics, and the cast of quiz show characters who represent New Zealand's eight universities match their ferocious intelligence with a joyful irreverence that is one of the show's hallmarks.

Since being revived by Mr Conroy, who owns an Invercargill-based TV production company, the show has warmed its way back into the hearts of a new generation of students, many watched on by parents who were contestants in the show's 1980s' heyday.

Mr Conroy believes its combination of interesting but accessible questions, broad representation of students across New Zealand and appeal to senior students, and the fact that there are few local quiz shows, has proven a winning formula.

"It's deliberately designed so that people can play along and have a bit of fun with it," he says.

Contestants are willing participants in the show's laid-back approach too. From unusual choices for team mascot, to some eclectic dress sense, greetings also made in te reo and sign language and a laugh never far away, the show bubbles with an undisguised warmth.

It's jazzed up the theme music too, after the instantly recognisable tune became unavailable due to copyright reasons, with the new intro befitting its 21-st century revamp.

"It's for this generation where everything is more relaxed, but we still use the formality of the surnames to keep the format genuine," Mr Conroy says.

Its return to New Zealand screens in 2014 was the fulfilment of an ambition Mr Conroy had held when he first enrolled as a distance learning adult student with Massey University in 1989.

Mr Conroy had left school to join the Post Office as a telecommunications technician. He then secured a role with Mobil. The company was happy for him to pursue a commercial degree, a Bachelor of Business Studies, and supplement it with arts papers – reimbursing his study costs when he passed each paper.

"Half the real reason I enrolled to study was to go for *University Challenge*, only to find the series cancelled shortly after signing up," he laughs.

"From a degree point of view, the correspondence degree I did was extremely advanced in terms of my being able to do it from afar and great support from the University meant never having to set foot on campus."

But the urge to scratch the *University Challenge* itch never left him, and after moving into television and starting his own production company, Mr Conroy suddenly had the opportunity to make his quiz show dream a question-packed reality.

"We like the social contribution of the programme. I've had one or two people come to me and say they went to a specific university because of [the university's] success on the show.

"A few months ago a woman stopped me in the street in Wellington and said her son dropped out of university, saw the show, got inspired and went back to university, and thanked me for it. I thought that was a great story that it's more than just a quiz show."

He calls it the *University Challenge* family, and a lot of work goes in to making sure that contestants and crew aren't strangers to each other by the time "quiet on the set" is called.

Tom Conroy says the combination of interesting, accessible questions and a relaxed style is a winning formula.

On arrival to film at Avalon TV studios they have a range of activities including a team-building "breaking the ice" exercise, and a rehearsal evening where they get to have a practice game too.

Mr Conroy has also previously met the teams on two separate occasions on the different campuses before they come in to the studio.

"That means when we get to the studio there's no barrier there and there's a rapport without being too familiar," he says. "I think that's worked well because they hit the ground running rather than go through the rabbit in the headlights thing, which is almost what you've got when you're sitting under the blaze of the studio lights.

"They [the students] embrace not just playing but the whole TV experience. They're away for a week and you learn how television's made, there's a lot of preparation and I think they enjoy being part of that whole process as well as never losing that competitive spirit." ■



The Westie deputy

Deputy Prime Minister Paula Bennett has embraced her elevation in the Government with typical gusto. She tells **Paul Mulrooney** that her time studying at Massey University has played its part too.

It is wheels down plus 30, that is, it is half an hour since Bill English landed back in New Zealand from Australia and his deputy, Paula Bennett, can stand down from being Acting Prime Minister.

Although she still has plenty to get on with herself, heading no fewer than five portfolios as well as being, of course, Deputy Prime Minister.

Since her elevation to the job in December, Ms Bennett, has become the bling to Bill English's self-described "boring" as they look to present a fresh face to New Zealand ahead of the September 23 election.

When he stepped down, making way for the new leadership team, John Key said he had "emptied the tank" in terms of his dedication to the job. So do the new Prime Minister and his deputy have fuel in the tank for a fourth term?

"Absolutely," Ms Bennett says with the fiery enthusiasm that has become a trademark during her nearly nine years in government.

"I love what I do, feel very privileged and capable and know Bill feels the same."

The high-powered double act is a world away from where Bennett was when the last National Government came to office in the early 1990s.

Back then Ms Bennett was a solo mum, now referred to by the bureaucracy as a sole parent, who'd turned her life around by studying for a Bachelor of Social Work at Massey University.

But it is the fact that she was able to access welfare benefits, including a Training Incentive Allowance to study at tertiary level, and then as Minister of Social Development change the criteria, making it harder to access, that riles many.

"I would hate to think that the removal of the Training Incentive Allowance for tertiary study prevented any women going into tertiary study," she says.

"But what I would say though is that the numbers don't show that. We actually have a high number of sole parents going into study. The reason [behind the changes] was that it simply wasn't the same as it had been 10 or 15 years earlier as far as the assistance available for those going into study.

She says that there has been an "evening up" process in that there is now more assistance with childcare and student loan schemes and an increased ability for sole parents to take the Accommodation Supplement and get Student Allowances.

She cites Ministry of Social Development statistics showing that while 1583 sole students received Student Allowances in 2008, this figure climbed to 4843 in 2016.

"So when I looked at the system many years ago and made those changes, the situation certainly wasn't the same as when I was there [as a student] and looked far more equal and had more opportunities for sole parents to go into study without that Training Incentive Allowance."

Ms Bennett has been equally forthright with her views on equal pay, stating it as one of her top priorities as Minister for Women.

"It's impressive when you see that 56 per cent of graduates are women. We were told a couple of decades ago that we weren't getting as paid as well as men because we weren't as well educated and not going into the right types of job and seeking promotion, and women have gone out and really addressed those three things, yet we still see a gender pay gap."

Her own experience of being selected as one of 20 global leaders as an Eisenhower Fellow in 2010 offered an external insight too.

"It was really interesting; you get time away from New Zealand to think through the big policy issues and challenges of the country and look at different ways of dealing with them."

Being different is a characteristic that Ms Bennett, 48, has embraced since entering politics in 2005. Way out in her native West Auckland, the National Party's traditional blue hue is spotted with a distinctive leopard skin look too – and her electorate car is adorned in a similar way.

Entering her seventh-floor Beehive office, her exuberant approach to life is epitomised by a nameplate that isn't – it simply but mischievously states "Life is short - buy the shoes".

Her time studying at Massey's Auckland campus, where she was student president in 1996, continues to reap its own rewards.

"I've used my degree a lot. I had a degree in social policy and as Minister of Social Development, as you can imagine, what I learned in that time from a practical perspective, I used," she says.

I've been a little surprised at how much I've used my time at Massey in just understanding how the process works, how one gets to the conclusion of designing policy, what that looks like, how it goes, how you get different voices in it. I must say of my studies that I wouldn't have known that had I not been studying there at that time, and they've certainly helped me in policy development."

Ms Bennett is getting plenty of opportunities to use it, heading portfolios ranging from

Climate Change to Police, State Services, Tourism and Minister for Women, but she is adamant it is a team effort with support across all roles.

"It's definitely a team that's working really hard. You get to a level of seniority where you get to pick and choose a bit, and I'm loving the mix of portfolios I've got at the moment and the responsibilities that come with being Deputy Prime Minister."

This includes helping to lead the Government's charge from the front benches, something she is no stranger to. A verbal volley in 2012 at Jacinda Ardern during a combative parliamentary debate to "zip it sweetie" earned her that year's Quote of the Year Award – a competition initiated by Massey.

With Ms Ardern, the newly anointed Labour Party number two, the duelling deputies have already renewed battle ahead of likely further encounters in 2017.

Ms Bennett is never one to give ground lightly, but when questioned, concedes that the emergence of herself and Ardern as loyal lieutenants, and the profiles of Green and Māori Party co-leaders Metiria Turei and Marama Fox, could help to incentivise more women to seek roles at senior executive levels.

She points out that at the beginning of the century Prime Minister Helen Clark, Governor-General Dame Silvia Cartwright and Chief Justice Dame Sian Elias were all women in senior leadership roles, "but it shouldn't be a point of time, it shouldn't be exceptional, it should be the norm.

"If it [women in senior political roles] sends the message out to some people then that's great, but I still feel we've got a wee way to go." ■



LIFE IS SHORT
buy the shoes



Moving gang youth from street to village

Gisa Dr Moses Faleolo says moving youth back to Sāmoa can be detrimental to everyone, writes Jenna Ward.

“It doesn’t work. Perhaps for some people eh, but not me. Somehow I still came back the same, no changes [laughs]. I was sent there because I was getting into trouble a lot over here, but somehow being sent to Sāmoa got me into more trouble; just a different country, different bloody idiots”

– youth gang member

Gisa Dr Moses Faleolo says moving gang youth back to Samoa can be detrimental to everyone.

A new study of Sāmoan youth gangs in South Auckland has found that sending troubled youth back to their homeland can be detrimental to their wellbeing, and that of the villages they are sent to.

Gisa Dr Moses Faleolo from the Massey University School of Social Work spent more than a year listening to the life stories of five young men who had been sent back to live with extended family in Sāmoa in a bid to separate them from gang life in New Zealand.

His study, *From the Street to the Village: The Transfer of NZ Youth Gang Culture to Sāmoa* reveals insights into Sāmoan youth gang members living in South Auckland, aged between 16 and 24. Over time he won their trust and they opened up to him about their lives and the paths that had led them to violence and crime.

Gisa Dr Faleolo says that despite families’ best intentions, moving gang members back to Sāmoa often fell short of expectations. “Rather than depend on extended families in Sāmoa to carry out the ‘transformations’, a more formal, multifaceted policy approach is needed,” he says.

“While the parents hope their extended families back home can persuade their children to relinquish gang values, culture

and activities, and re-connect with more traditional Sāmoan values, culture and language, it often doesn’t happen. Instead, they use what they learned in their gangs to adapt and adjust to authoritarian Sāmoan village life,” Gisa Dr Faleolo says.

Gisa Dr Faleolo says all of the boys were bullied when they first arrived at school in Sāmoa, and the relationships they had with teachers and fellow students were often hostile.

“In the end, the boys’ strategies for coping with bullying in Sāmoan schools were led by the adage: ‘if you can’t beat them, join them.’”

Gisa Dr Faleolo says a failure to act could be detrimental to Sāmoa’s villages, community development and sectors such as health, education, law and order, social development, religion, economy and cultural identity.

“If the growth of gang culture isn’t addressed, the wellbeing of Sāmoan society could be at stake, as a new generation of Sāmoan youth find the attractions of gang membership greater than those of being proud Sāmoans,” Gisa Dr Faleolo says.

He is calling for a strategy to be implemented to ensure that extended family members, villages and social services are equipped with the means to manage

wayward behaviour. “It works by placing the onus of responsibility on key village institutions to help rehabilitate Sāmoan youth sent back from New Zealand.

“For example, as soon as a young man arrives, he is assigned a taule’ale’a [person responsible for tasks and duties to contribute to the wellbeing of the village] as a buddy. The youth will not stay with his extended family, but may visit or spend a night with them. The taule’ale’a passes on what he has been taught, and activates the process of correcting and reforming,” Gisa Dr Faleolo says.

“The young man learns things like the aganu’u [customs and beliefs], who he is, who his family members are, his ancestral lineage, and the importance of respect, obedience, humility and love,” he says.

Gisa Dr Faleolo says the model offers many advantages on an individual level, and also on a village level. “It can build strong character, improve relationships and enhance attitudinal traits like patience, forgiveness and resilience. It also minimises the strain on families, because they have the support of the village.” ■

Editor’s note: Gisa is a paramount high chief title bestowed on Dr Moses Faleolo, by the village of Falelima in Savai’i, Sāmoa.

Afghanistan mission to refugee education

Eight years after a life-changing army mission to Afghanistan, James Lowry launched a charitable trust to help refugee children coming to New Zealand get ahead with their education. He talks to **Jennifer Little**.



The Palmerston North schoolteacher is well on the way to signing 1000 people to donate just \$1 a week to the For Better Initiative to develop new programmes and resources for refugee children.

Just a few months after the December 2016 launch, the trust is tracking at 15 per cent of its 2019 target. The trust has also funded its first English and Foundation Pathways Bursary Award to Palmerston North-based refugee Noorullah Habibi, to complete a foundation course in preparation for entering medical school at the University of Otago.

Mr Lowry was just 19 when he was deployed to Afghanistan's Bamiyan province with the New Zealand Army. His lingering memory of the local children pleading for pens for their schoolwork stayed with him. Eight years on, and with several university qualifications under his belt, he is making his vision a reality through the trust, which aims to "dismantle barriers to education".

The Massey University teaching graduate says that having children with refugee backgrounds in his first year of teaching at Palmerston North Intermediate Normal School rekindled his memories of children in Afghanistan.

As a rifleman with 2nd First Battalion in Bravo Company, he spent six months of 2009 involved in aid projects delivering resources to schools, in dam and hydro power reconstruction, and in reconnaissance for road infrastructure development and engineering projects. He was not caught up in military conflict and found the locals were friendly and hospitable. It was the children who made the biggest impression.

"Every town we went to, every village, we were surrounded by kids and they were asking for one thing – 'pen bakshish', which is 'can I please have a pen?'. That, and water. And it's always stuck in my head," he says. "They wanted pens to learn or to draw, to have fun. It was their thirst for knowledge that gave me an inkling that I should be a teacher."

Back in New Zealand he completed a Bachelor of Arts majoring in politics and a Bachelor of Business Studies majoring in finance at Massey's Manawātū campus – then spent a year working in corporate banking in Auckland before the calling to teach lured him back to do a Graduate Diploma of Teaching (Primary).

His teaching placement led to a job, and the presence of refugee pupils in class got him thinking. He did some reading on the topic of refugee learning

and realised that there were some gaps that could be addressed.

"The journey that refugee children go through to get to a settlement country is quite a long, drawn-out process. Throughout that process, their lives are disjointed and gaps can appear in their learning," Mr Lowry says. "They are pulled out of school at age six, for example, then get reintegrated into an education system in a new country at age nine, 10 or 11."

The trust is fundraising and turning to crowd sourcing for its Barrier Breaker School Fund to run a pilot programme in one school this year, selected from submissions from schools around New Zealand with pupils from refugee backgrounds.

"They wanted pens to learn or to draw, to have fun. It was their thirst for knowledge that gave me an inkling that I should be a teacher."

– James Lowry



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Turning his life and the world around

Professor Ravi Naidu faced severe hardship growing up in Fiji, but he managed to fulfil a dream of his parents to educate himself. He now leads a global centre for environment and human health, writes **Ryan Willoughby.**

Raised in a poor farming family in Fiji, Professor Ravi Naidu never dreamed he would one day lead a global centre that safeguards environmental and human health.

Professor Naidu's parents died when he was just 20 years old, making him responsible for his brothers and sisters. His parents had dissuaded Professor Naidu from following in their footsteps; they wanted him to educate himself and become a teacher.

Instability and unrest in his homeland took Professor Naidu to New Zealand to

study, and he received his doctorate in environmental science from Massey University in 1985 and earned a Doctor of Science degree at Massey last year, which recognises substantial original contributions to the body of knowledge in a field.

This work has seen him pen more than 500 papers, patent seven technologies and produce dozens of books on contaminant dynamics in soil and groundwater and the risks they pose, and the adoption of risk-based approaches to managing contaminated sites.

Particularly groundbreaking is his work to shift the clean-up of soil contamination from “dig and dump”, where contaminated soil is dug up and disposed off-site, to in situ remediation, where contaminated soil is treated on-site.

He warns that there are an estimated five million potential sites worldwide, chiefly in urban areas, with the vast majority of these sites un-remediated, [untreated] and over half, contaminated with hydrocarbons that release toxic volatiles that pose significant risk to people.

“Treating these sites is an exceptionally challenging and slow-paced task, due to the complex nature of contaminants, the complex and diverse nature of soils, and the ease with which the subsurface environment takes up toxic substances. As our population grows, the amount of pollution and contamination also grows. If we’re not able to come up with cost-effective, manageable techniques to solve the problem, it will be our children and grandchildren who pay the price.”

Recently he has been focused on improving policy and regulation around

contaminants and working with a number of government and non-government organisations to address the growing problem through his work as founding director of the Global Centre for Environmental Remediation at the University

“We must develop cost-effective, manageable techniques to deal with contaminants so that future generations do not pay the price.”

– Professor Ravi Naidu

of Newcastle. He is also the Managing Director and Chief Executive of the Cooperative Research Centre for Contamination Assessment and Remediation of the Environment.

“There needs to be a shift to aiding developing nations by training local scientists, and not simply sending foreign scientists in for short periods of time. We need more researchers, more organisations and more industries to work together in order to

tackle the problem collaboratively. We need to build our capacity to deal with these problems on a global scale as the problem will only intensify.”

However, his life has not been without hardship. Professor Naidu’s thesis was dedicated to his son, Dr Roneal Naidu, who died in 2009.

“Roneal was a gifted and caring surgeon, revered by his colleagues, loved by his patients and at the height of his powers when, overnight, he unexpectedly

departed this life. His presence is still felt by myself and his dear mother. He was the love of our lives and we will miss his presence and dear voice each remaining moment of our days.

“[The] thought of him provides the living inspiration and the light which drives me more strongly than ever to pursue the science that will bring about a safer, healthier and more sustainable future for humanity.” ■



Professor Ravi Naidu’s leadership in the field of environmental contamination has had a major influence on national approaches to contaminated site clean-up.



Linda Jenkinson has shared her business expertise with communities in Senegal, West Africa, and co-founded WOW for Africa, a new social model investment focused on building women-led businesses in the region.

Making a difference as a disrupter

Serial entrepreneur Linda Jenkinson has made a career out of reinventing business practices. Now she is ready to show New Zealand business people the secrets of her success.

She talks to **Paul Mulrooney**.

Linda Jenkinson sees herself as a disrupter and an adventurer, and both adjectives fit the self-described serial entrepreneur well.

For more than 25 years the Palmerston North-raised woman has had a personal quest to upset the apple cart in terms of business processes and blazed an adventurous trail based in the United States while doing it.

And she has been recognised for it too.

In 2014 she was a recipient of a Distinguished Alumni Award from Massey University, from where in the early 1980s she graduated with a Bachelor of Business Studies, and last year received a World Class New Zealand award, joining other leading business, political and cultural identities.

In her acceptance speech, Ms Jenkinson said she had “taken

her Kiwiness to the world stage to make a difference and be a disrupter". That strategy has certainly paid dividends for the entrepreneur, who has built businesses worth \$NZ1 billion and in the process become the first New Zealand woman to list a company publicly on the Nasdaq stock exchange.

Two business models and companies are at the core of her success: Dispatch Management Services – a \$320 million same-day delivery firm operating in 80 cities; and concierge business Les Concierges which became the world's leading corporate loyalty concierge programme. Late last year she sold the latter business to French hotel group Accor for \$215 million and relocated from San Francisco to Wellington.

In the case of the courier company, it was based on an idea of instead of having to organisationally remember what all the couriers were doing, allowing them, via innovative customised dispatch software, to determine when goods would be delivered within certain timeframes.

"If you look at things I've done it's coming up with some concept, some different view of how to solve a problem utilising technology and different business systems and reinventing how things are done. I disrupt through reinvention," she says.

"So, to me that is what disruption does. It creates a better customer experience and my ethos is, how do you actually create a win-win and maybe redistribute some of the profit stream to the employees and to the local entrepreneurs, so it's about disrupting not just from a business perspective but from an ownership model too."

One thing to be said about Ms Jenkinson is that she has owned her career.

From the moment she decided, after hearing visiting Massey lecturers speak at Palmerston North Girls' High School, that she would go to university herself, there was no turning back.

"I remember ringing my Dad and telling him that I'd decided I was going to university to do computer science, because that was the future; accounting and finance because I wanted to own the money, and I wanted to be master of my own destiny, and that was why I went to Massey University."

The example of her father, who grew small business enterprises, inspired Ms Jenkinson to try her hand at the business-building game.

She is equally pleased that her son (she and her husband Nick also have a daughter) is following in her father's footsteps by taking up judo too.

From Massey she embarked upon an MBA at Wharton Business School at the University of Pennsylvania breaking her father's traditionally minded business heart in the process. He thought the Ivy League environment of Yale University was more prestigious.

But to get to Wharton, Ms Jenkinson had to first raise \$115,000, achieved through small scholarships, taking any business jobs she could find and working her contacts.

"I basically number-eight wired it, I decided I was going to do it and figured it out as I went."



Entrepreneur Linda Jenkinson, who recently relocated to Wellington after years building businesses in the San Francisco area.

"I basically number-eight wired it, I decided I was going to do it and figured it out as I went."

– Linda Jenkinson

Wharton appealed for various reasons aside from its reputation for an open, expansive, creative and collaborative learning culture.

"I got into six top schools. Back then Wharton was the only one that had 30 per cent global students, and I really wanted to be a global citizen; that was very important, all the others were very US centric."

It was the gateway to doing business on a global scale, from trading options on Wall Street with Merrill Lynch, to helping open the Leningrad (now St Petersburg) stock exchange and training Russians in finance market management, to working with Nikko Securities in Tokyo.

Being globally minded is a philosophy that Ms Jenkinson has taken as far as Senegal, where she

co-founded WOW for Africa, a new social model investment fund focused on building women-led businesses in West Africa. It was acknowledged in 2008 at the Clinton Global Initiative as the most successful small/medium enterprise investment model in Africa.

It's significant that Ms Jenkinson has made her name in such far-flung places. She cites Victorian-era explorer Henry Stanley, whose search for Dr David Livingstone in central Africa entered folklore, as an inspiration.

"Everyone thinks they're crazy! They're doing something that people have never done before; it's physical, it's mental, it's going to where the barriers are and bursting through the other side. That's where I really draw my inspiration from, great adventurers, as I see myself as an adventurer."

Her next endeavour is very much Kiwi in size – a book about building successful businesses. She will then workshop ideas and themes within it with New Zealand companies.

"My book is a set of formulas for New Zealand business people about how to build businesses specifically into the American market and ultimately how to build your own formula."

If Ms Jenkinson and her career path are any guide, that formula has every chance of being a winning one. ■



Top Māori student back from Switzerland

by **Ryan Willoughby.**

When we last caught up with Chris Rodley (Ngāti Koata) he was working in Geneva as a gene scientist and about to marry his university sweetheart.

It was a world away from his life as a young dropout from Long Bay College and further justification for being named Massey's top Māori student in 2007.

His fiancée is now his wife and he has

two children: three-year-old Sienna and three-month-old Max.

"My wife and I wanted to move back to New Zealand to buy a house and start raising a family. Unfortunately, with Auckland's housing prices, I needed to get a job that was a bit more permanent than a postdoctoral fellowship. The most important thing in my life now, and looking into the future, is my family. I strive for a work-life balance, which allows me to be there for my kids.

"However, I still have a drive to be at the top of my field and I work hard to achieve this and become a valued employee."

He is currently seconded to a management position at the Ministry for Primary Industries (MPI), working with a team to verify that animal products are fit for export. His previous role involved working with laboratories in New Zealand.

"A lot of this work is quite technical, ascertaining whether certain genetic

modifications fall within specific approvals that the laboratory may hold. I still use the skills I learnt during my PhD and postdoctoral studies on a daily basis in my current position evaluating whether laboratories are operating within approvals to genetically modify organisms.

“I really enjoy being out and about interacting with MPI’s external stakeholders within the containment community. The breadth of the work being done in New Zealand never ceases to amaze me; we have some amazingly smart people out there.”

A shining example of what can be achieved by young Māori in the sciences, Mr Rodley has used this experience to inspire high school students through Massey University’s Pūhoro STEM (Science, Technology, Engineering, Mathematics) Academy in Palmerston North.

“I have always tried to be active in encouraging young people, especially Māori, into tertiary study.

“During my PhD I used to volunteer at a high school after hours to assist students with their science questions and homework. Some of the stories from those students about their home lives broke my heart, so anything I can do to encourage them into fruitful careers in anything, I think is

“I think we, as a country, are heading in the right direction to bring Māori science statistics in line with non-Māori by providing programmes such as Pūhoro.”

– Chris Rodley

worth the effort. With our current schooling, tertiary education and student loan framework everyone has an opportunity to make a difference in their own life and their future children’s lives. It might take years and years of part-time study, but the rewards at the end are worth that effort.

“Science is one of those areas where interest in the subject is important. It is

about asking questions, wanting to know answers, being inquisitive, and just generally having a thirst for knowledge. I believe this mind-set has to start at home; rather than providing the answer to a question, help the young person to process the problem and brainstorm possible answers, then narrow it down to the actual answer.”

“I think we, as a country, are heading in the right direction to bring Māori science statistics in line with those of non-Māori by providing programmes such as Pūhoro.”

Dr Rodley is not done with education himself. He came back to Massey last year to start a Postgraduate Diploma in Business by distance learning.

“I wish that during my undergraduate degree I’d picked up business papers, or similar, as elective papers. These skills are so important out in the workforce, and having an understanding of how businesses and management operate gives you a unique perspective and makes you a more rounded employee.” ■



Taking refuge – changing New Zealand's culture of violent relationships



Dr Ang Jury spearheads New Zealand efforts to curb domestic violence rates, and it all started with her studies in social work at Massey University. She talks to **Jennifer Little**.

Women's Refuge's chief executive Dr Ang Jury spoke to Massey University in the same week that Wellington College was in the headlines over several students who'd bragged on Facebook about having sex with unconscious or drunk teenage girls. A protest in Wellington by people outraged at the incident included several young guys from the college who wanted to dissociate themselves from such behaviour.

That was heartening for Dr Jury, who has read, written, researched and worked in the domestic violence field for nearly 20 years.

She gained a Bachelor of Arts (Honours) in 1998, was a Massey Scholar that year and graduated in 2009 with a sociology PhD thesis titled *Shame on Who? Experiential and theoretical accounts of the constitution of women's shame within abusive intimate relationships*.

She has volunteered and worked in all areas of Women's Refuge, including the frontline rescue missions of women from life-threatening domestic violence situations.

Two years into her role as head of the national collective of 38 independent women's refuges dispersed across New Zealand Dr Jury is bringing a new focus to an organisation that, while lifesaving and life-changing for the women it helps, suffers from a mythical misconception that it is a "bit of a man-hating, feminist scary organisation", she says.

She wants to increase not only funding sources for more education and residential programmes but also the public's under-

standing and awareness of the diverse ways that Women's Refuge is addressing the deep-seated culture of violence against women.

And she has found wide support in a number of large corporates for initiatives such as paid leave for women affected by family violence, though there is still a challenge in getting board-level approval that such a move won't impact profit margins.

In partnership with MediaWorks New Zealand, Women's Refuge is running its Kids in the Middle campaign because, "We needed to get the word out that we work with kids a lot of the time – it's a big part of our work".

The long game is ending the culture of men beating up women, which is why the focus is on children. Dr Jury would like to see more education in all New Zealand schools, starting young.

So how did she come to be immersed in what must be among the most harrowing of sectors to work in?

It was, she admits, accidental. Having quit high school in the Taranaki town of Waitara at the end of the fourth form – she was bright at school but had issues with drugs and alcohol – she headed to university as a late starter when a friend challenged her. She had left a husband and middle-class life in Tauranga, with low-skilled jobs in a bakery, kiwifruit packing and fish farming her only work experience.

Social work sounded like a job. She would stick at it if she could get B grades in her first semester.

Instead, she got As and A pluses. When her social work lecturers suggested that students get some real life experience, she took a position as a Women's Refuge volunteer then switched from social work after her first year to study sociology.

"Sociology explains so much about how the world works, and how people work," she says. "It teaches you to think critically – you don't just take things for granted. You can identify agendas and pull things apart – it's a hugely valuable way of thinking, particularly for government policy work."

So, does she have any answers on what more can be done to remedy the intractable problem of abuse?

"We need to make an active choice to be nicer to each other. Women's Refuge has a very clear and simple analysis of how abuse happens. It happens because one party in the relationship chooses to abuse the other person.

"This stuff happens because we live in a society that fundamentally undervalues women," she says, noting the gender pay gap as just one symptom that has not shifted since she was a budding academic.

And although it is disappointing that so many key feminist causes have either not improved or deteriorated, she is buoyed by a new generation of young feminists who are speaking out on everything from the rape culture to gender pay and equity. Issues she thought might have been sorted by now, if only more people would study sociology. ■

A chat with the new high-flying vice-chancellor

by Sidah Russell.

Since arriving in New Zealand at the start of this year, Massey University's new Vice-Chancellor Professor Jan Thomas has immersed herself in the culture of her new workplace and new country.

The Australian veterinary scientist, who came to Massey from the University of Southern Queensland where she was Vice-Chancellor and President, has already held her first kiwi (at the opening of Massey's new Wildbase facility), started lessons in te reo Māori and travelled extensively between the University's three campuses.

She says the decision to move to New Zealand was easy.

"I actively chose to leave my position as Vice-Chancellor of a fantastic university

in Australia to come to Massey and to come to New Zealand," she says. "I believe New Zealand is leading the way in the way it does business and the way it projects itself as a global citizen – and I want to be part of that.

"I specifically came to Massey because I think Massey is doing much of the heavy lifting to support the New Zealand economy and its society."

Professor Thomas says she has long admired her new institution from afar and has no intention of "completely changing Massey"; rather it is about "making sure the world is aware of just how great Massey is".

During her career Professor Thomas has received numerous awards for teaching and leadership and has developed a reputation

for championing diversity. At a farewell get-together of Australian vice-chancellors before her move to New Zealand, she says, she was pleased to be praised as someone who set the bar for ethical conduct and created a high-performing culture by valuing people.

She plans to bring those qualities to her leadership of Massey and is focused on making the University the very best it can be. "We want to be world class in research, we want to have a student experience that's second to none and we want to have a workplace culture where people feel that every day they come to work and make a difference," she says.

She is also committed to making Massey's 140,000 plus alumni proud of their connection to the University.



THE VC's CV

Academic qualifications

Bachelor of Science in veterinary biology, Murdoch University

Bachelor of Veterinary Medicine and Surgery, Murdoch University

Master of Veterinary Studies in pathology, University of Melbourne

Doctor of Philosophy, Murdoch University

Career highlights

Vice-Chancellor and President, University of Southern Queensland

Deputy Vice-Chancellor Fremantle, University of Notre Dame Australia

Deputy Vice-Chancellor, Murdoch University

Professional memberships

Fellow of the Australian Institute of Company Directors

Fellow of the Australian Institute of Management

Member of the Australian and New Zealand College of Veterinary Scientists

Member of the Quality Assurance Council, Hong Kong

Chair of the Council for the Association of Commonwealth Universities

Family

Three adult children, based in Australia.

One cat and one dog, which have moved with her to New Zealand.



"I am committed to making sure that their university is as good as it can get so they can be really proud of their alma mater and their degrees have currency around the world.

"These are people who have actively chosen to join the Massey family, people who have been successful at Massey and had their careers launched by Massey. Now, when you think about the ripple effect of these people in terms of how others think about Massey and how we connect into the world, it is just so profound."

Professor Thomas says she is looking forward to attending her first graduation ceremonies in April and May, particularly Massey's special Māori and Pasifika celebrations.

"We know they have had a journey – and

sometimes it's not been an easy journey. But to get to the point of graduation, where they are opening the door to the next phase of their lives – it still sends shivers down my spine."

She points out that Massey produces more than 6300 graduates every year and research has shown that a university education leads to better earning capacity and better health and wellbeing outcomes.

"If you look at the span of a life, it is really quite remarkable what university graduation can achieve for an individual and for the next generation in that family.

"I find it exhilarating to be part of a university that can graduate that many people into the community, so I look forward to seeing how our alumni go, to hear the stories of graduates a year, five years, and 10 years later." ■



Making a better footprint for future generations

Mavis Mullins says it is important to learn to be comfortable in the uncomfortable.

With growing accolades to her name, and a lengthy history in agribusiness, Mavis Mullins is nowhere near done yet.

Mrs Mullins (née Paewai), of Rangitāne, Te Ātihaunui-a-Pāpārangi and Ngāti Ranginui, has been awarded the Massey University Distinguished Alumni Service Award for her work in the agricultural sector.

A mother of four and grandmother to 14, Mrs Mullins is a fifth-generation farmer. She and husband Koro purchased the family shearing contracting business that dated back to her grandfather, the 1920s' All Black Lui Paewai.

So well known is she in Māori circles, that you just have to say Mavis and everyone knows who you are talking about. And it is no wonder. In 2002 she was made a Member of the New Zealand Order of Merit. Last year she won the rural category at the Westpac Women of Influence Awards, and she will be inducted into the New Zealand Business Hall of Fame in July. The extensive list of achievements goes on.

She says it is humbling to be honoured at Massey University's annual Distinguished Alumni Awards. "I'm grateful for the acknowledgement, and I'm pleased for the opportunities that have come my way. If there is any really big message out there,

I would say 'learn to be comfortable in the uncomfortable', because that's where all of the learning and growing takes place. It's always so easy just to take the easy option, but we have to figure out how we better leverage being in the uncomfortable zone."

With many notable achievements in her career and more than 20 years' experience in governance in public and private enterprises, she has become a well known and respected leader within the wool and agribusiness sectors and on the international business stage.

And 2017 isn't looking any quieter for Mrs Mullins.

Winner of the Massey University Distinguished Alumni Service Award Mavis Mullins says that her Master of Business Administration gave her the global language of business and allowed her to understand how cultural values can be utilised in a commercial context. She talks to **Jenna Ward**.

“I have a number of really big things on the cards. I chair the post-settlement entity for Rangitāne. We have almost completed the Treaty settlement process, and are now looking forward to enabling a different future for Rangitāne – a future of revitalised identity, a future of hope and met aspirations, where we can actively be a valued partner in our community, contributing to the health and wealth of all New Zealand. It’s about tipping the glass upside down, so Māori are no longer the problem, but we are the solution, so that’s an exciting space to be in.

“I also chair Taratahi Agricultural Training Centre, which has come through quite a



Mavis Mullins with her dogs Ivor and Snow.

bruising time. We have revised and refreshed and now find ourselves in a better place to evolve. It is about how we reset for the future, asking, ‘What does the primary sector look like for those who are engaged in it for tomorrow? How do we remain relevant and valuable to those farmers of the future?’ It’s not just about teaching the skill sets for farmers of tomorrow, but being mindful of who the consumers are and their future desires. So, for Taratahi, how do we purposefully and thoughtfully position this entity to be a valuable component of agri-education, agri-learning and agri-success for the long-haul? These are not quick-fix entities or small pieces of work. These are intergenerational, solid projects that look long and prepare now. It is about getting the base solid.”

In the late 1990s Mrs Mullins was appointed to the board of Landcorp, where she held the role for seven years. Since then she has been a member of the MidCentral and Wairarapa District Health Boards and the Massey University Council. Her past governance roles have included directorships of 2degrees Mobile and Aohanga Incorporation, and she currently chairs Atihau Whanganui Incorporation, the Poutama Trust, Rangitāne Tu Mai Rā and Taratahi. She is patron of the Agri-Women’s Development Trust.

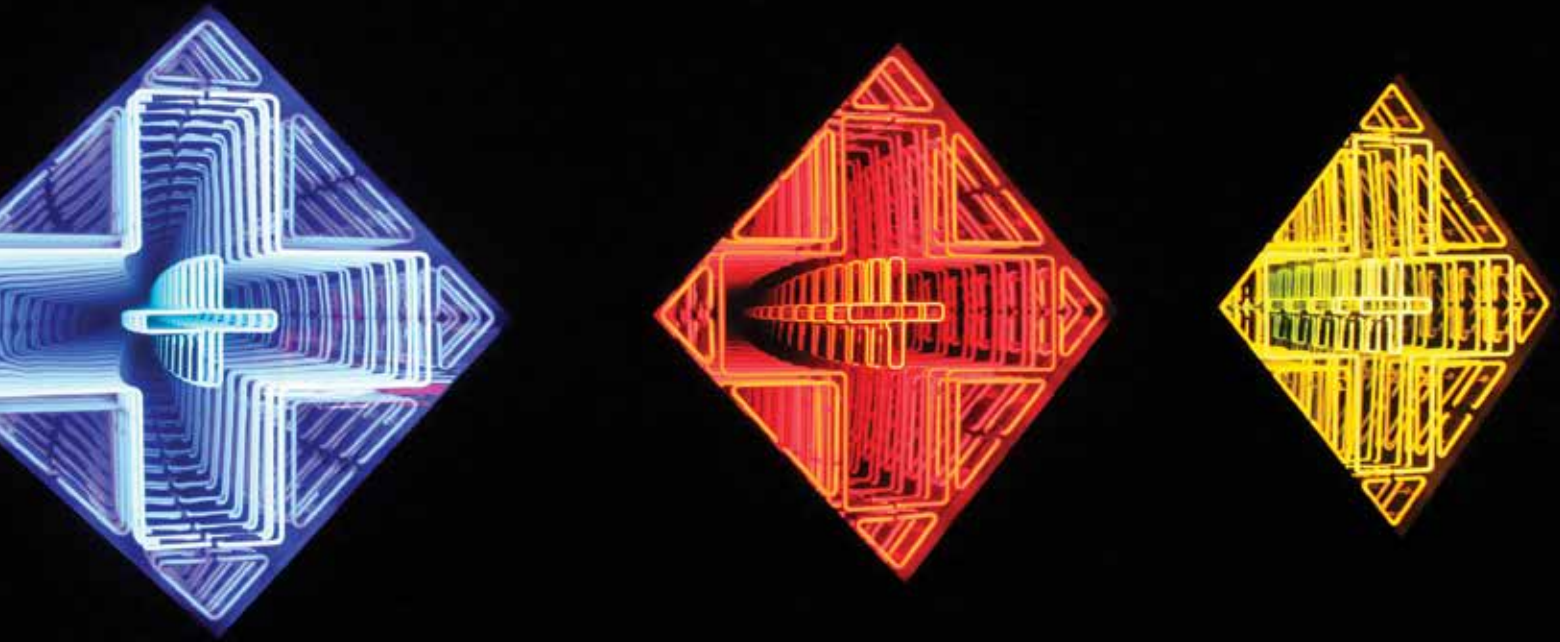
So what drives her to keep up such a busy portfolio of work? With four adult children,

her focus is now on making a better world for her mokopuna.

“Better options, better opportunities, better outcomes. It’s not about me, it’s about how we make a better footprint for the generations that are coming. How we make NZ Inc, or New Zealand Aotearoa, a place that has meaning and relevance in a global context. I love that kind of thinking,” she says.

Mrs Mullins, who graduated with a Master of Business Administration from Massey in 1996, says her business mind began working at a young age.

“Māori, all have some whakapapa to land somewhere, and with that you are often a beneficiary of or shareholder in a land block, so going to those meetings, understanding the connection between culture, politics and commerce is kind of instilled at quite an early age, but it’s something you don’t appreciate at the time. For me it’s been about some of those cultural values that work so seamlessly, being utilised in a commercial context. It’s been easy to recognise this, as New Zealand increasingly does business in Asia and understanding the cultural imperatives to build the commercial relationship on top of that. The value of my MBA was that it gave me the language of business, a global language. I already had the cultural understanding. Together these can be powerful business instruments.” ■



Neon sculpture works light up artist's year

Pioneering Māori visual artist Professor Bob Jahnke has had a prolific year, capped off by being acknowledged with a New Year's Honour. By **Paul Mulrooney**.



It is extremely apt that Māori artist Professor Bob Jahnke enjoys working with neon following a year where his productivity has earned him the right to have his name up in lights.

Last year, as well as 2015, was punctuated with numerous exhibitions and preparing new works amid celebrations for the Bachelor of Māori Visual Arts degree he founded more than 20 years ago, at what is now Massey University's College of Creative Arts.

The pace that Professor Jahnke, Ngāi Taharora, Te Whānau a Iritekura, Te Whānau a Rakairo o Ngāti Porou, set in 2016 looks set to continue with the unveiling of his latest work earlier this year on Waiheke Island, as part of the headland Sculpture on the Gulf festival.

The 2.4-metre work entitled *Kaokao* comprising two x-shaped structures that form a diamond cavity fitted with neon lighting, lit up Waiheke Island earlier this year and is being taken to Wellington for the LUX Light Festival on the Wellington

waterfront on May 12-21.

It's a theme evident in his work that stretches back to his time as a Māori academic and pioneer in contemporary Māori art, acknowledged in the New Year's Honours when he was awarded an Officer of the New Zealand Order of Merit (ONZM).

"It was a pleasant surprise but it's good to be recognised for both Māori art and education," Professor Jahnke says.

A commissioned 6.4-metre pou was also unveiled at Auckland in September.

Pouwhakamaharatanga mo Maui tikiti a Taranga references stories of the demigod Māui with the three crowning figures representing Māui slowing the sun, Māui fishing up the North Island and Māui securing fire from Mahuika, the goddess of fire.



The pou, commissioned by Waterfront Theatre, stands in the Logan Campbell Yard alongside the newly opened ASB Waterfront Theatre. It is built from corten steel and laminated tōtara and provides a focal point for pōwhiri and ceremonial occasions at the theatre.

Much of Professor Jahnke's work possesses a creative vitality, often with a political edge, all the while championing Māori art and using it to highlight important cultural issues.

A 6.4 metre *Nga Huruwhiri Rangatira* – *Feathers of the Chief* – archway sculpture was also unveiled last year on one corner of The Square in Palmerston North.

The stylised giant huia feathers, commissioned by the Palmerston North Public Sculpture Trust, are crafted from 3000 kilograms of ground stainless steel,

featuring three feathers on one side and two on the other, representing a union between Māori culture and Western knowledge.

"The three feathers are an iteration of a tri-feather motif at the base of rafters in some tribal houses and acknowledge the mana whenua of Rangitāne while the two feathers signify literacy and the signing of the Treaty of Waitangi and acknowledge Palmerston North as a city of learning with Massey, UCOL and Te Wānanga o Aotearoa all there," he says.

The reflective nature of the work continues a strand of thinking that was very much to the fore during his neon exhibition *Ata* at Pātaka in Porirua last year.

Meaning form and reflection, *Ata* explores connections between light and perception and form and retrospection as

depicted in neon forms of diamonds, triangles, crosses and clubs, that combined with mirror effects, appear endless and multi-dimensional.

If that all sounds too arty, seeing it up front cannot stop the viewer being first intrigued and soon enchanted by neon effects that embrace the inner child.

As Professor Jahnke says, "Kids love it." ■

Previous page:

Ripeka Kahurangi, *Ripeka Whero* and *Ripeka Kōwhiri* (2015); Professor Bob Jahnke at the entrance to his exhibition *Ata*.

This page, clockwise from top left:

A 6.4-metre *Nga Huruwhiri Rangatira* – *Feathers of the Chief* – archway sculpture was unveiled last year on one corner of The Square in Palmerston North; the sculpture *Kaokao* at its temporary installation on Waiheke Island; Professor Jahnke in his workshop putting the finishing touches to *Kaokao* (the neon lighting in the foreground gives a sense of how people can see reflections from a distance); *Ripeka Whero* (2015) and *Ata Tuatahi* (2016).

Massey University Press – helping make sense of the world, and ourselves



Since she took up the reins as founding editor in July 2015, publishing powerhouse Nicola Legat has launched a phenomenal 18 titles at Massey University Press (MU Press), with another 15 books scheduled before the end of 2017.

From sciences, social work and national security to poetry, the plight of provincial towns and personal essays, the range captures the diversity and depth of Massey's scholars and thinkers in smart, compelling, accessible volumes designed to engage an intelligent, curious readership.

Six questions with Nicola Legat

1 This is a remarkable output in scale and substance – how do you do it?

I am a really fast worker, which is a facility that has stood me in very good stead over the years. I'm not sure how I got to be that way but it certainly comes in handy! I do have a sense that the University waited to have a press for a very long time and so I might as well get on with it.

There's been no shortage of books coming through the pipeline; partly that's the impact of 2017 being the final year of the current Performance-Based Research Fund round but also there are people across the University fizzing with book ideas, plus I've had a few of my own. We are also doing some textbooks for courses that are unique to the University and that adds to the size of the list.

2 What's the book you are most proud of having published so far at MU Press?

I love them all and it's invidious to pick favourites, but probably it's *The Treaty on the Ground*, which seems to me to be a very important and timely book, which assesses how far we have come as a nation that can live by the Treaty and how far we have yet to go. Most New Zealanders never think about this. We should, and not because it's our duty but because it enriches us and makes this country special.

3 Are you getting contacted with ideas for potential books all the time?

Yes we are, but I say "no" to many, many ideas, or I say, "How can we approach this idea from another angle and see if we can make a book out of it?"

4 How do you think MU Press distinguishes itself from other university publishers?

Well, I am perhaps a different sort of publisher, having been a journalist for so much of my life. And I have decided that the press would take the University's former slogan at its word – *The engine of the new New Zealand. Taking the best of New Zealand to the world.* These are great things to aspire to be, especially at a time when, to me, our government doesn't really seem to know what the "new New Zealand" might be except a place crammed with more tourists.

More than ever we, as a nation, need help to make sense of the world – and of ourselves. The 160-year-old project that is New Zealand is a sometimes ramshackle, often mysterious and sometimes glorious affair that lurches on, all too often unassisted or unmediated by deep thinking and an informed national cultural conversation.

Massey has been part of that project since its founding as an agricultural college in the 1920s, in a country still raw from the World War I and needing to make its way. Indeed, as Michael Belgrave's wonderful recent history of the University (published by MU Press late last year) reveals, right from the beginning, Sir

Geoffrey Peren and William Riddet had a firm grasp of the notion that the college had a fundamental role to play in the country's development.

New Zealand needed Massey's science and later, when it became a university, it would need Massey's social sciences and humanities to make a difference. Amongst the many gems of the text is from the Vice-Chancellor Alan Stewart at the time of the creation of the University. Stewart was an agricultural man, and he had to get used to the idea of bothersome social scientists and historians making life complicated for him. "What use will it be?" he asked of every new proposal.

It was, and remains, a very good question to ask. And Massey's academic staff responded by making sure that whatever they did was useful. That was as true of its pioneering social work school as it was of the writing of [Massey University Professor Emeritus and historian] Bill Oliver, who helped us make sense of our national story. That's the kind of press I want this to be: useful and relevant.

5 Any new plans or developments for MU Press in the future?

We are going to dip our toes into children's books, where it makes sense and there is an evident link with the University.

6 Do you get time to read much other than manuscripts for MU Press? If so, what's been a recent favourite or must-read recommendation?

I try to. I sit on the board of the Auckland Writers Festival and I am the Chair of the New Zealand Book Awards Trust, so it would be a poor show if I didn't! I've just finished Sebastian Barry's gripping American Civil War novel *Days Without End*, and of the latest crop from New Zealand writers, I cannot recommend Catherine Chidgey's *The Wish Child* highly enough.



Nicola Legat is a former Random House New Zealand publisher and a widely acknowledged champion of New Zealand's book culture. She is a former editor of *Metro* magazine and member of numerous literary and publishing organisations. She won the New Zealand Publisher of the Year Award for seven consecutive years.



Defining Excellence Awards 2017

The 2017 Defining Excellence Awards were held at Grand Millennium Auckland on March 23.

It was the eighth year for the awards, which celebrate the achievements of Massey's alumni and staff in research, teaching, professional achievement and community service.

For the first time the University presented two Partnership Excellence Awards, with The Warehouse Group and Weta Workshop honoured respectively in the domestic and international categories. The Partnership Excellence Awards recognise businesses and other organisations that work closely with Massey and exceed expectations in the relationships.

Assistant Vice-Chancellor External Relations and Development Penelope Barr-Sellers presented the award with Holly Ryan, business reporter for *The New Zealand Herald*, Massey's media partner for the event.

Three other organisations, the New Zealand Defence Force, the New Zealand Leather and Shoe Research Association and Wellington City Council, were also nominated for Partnership Excellence Awards.

Nominations for the 2018 Defining Excellence Awards open soon – keep an eye on the website for further information: alumnionline.massey.ac.nz

TEACHING EXCELLENCE AWARDS



ASSOCIATE PROFESSOR MARGARET BRUNTON

VICE-CHANCELLOR'S AWARD FOR TEACHING EXCELLENCE

Associate Professor Margaret Brunton capped off a stellar year by receiving a Sustained Excellence in Tertiary Teaching Award at a ceremony at Parliament in August.

Dr Brunton was a recipient of the 2016 Vice-Chancellor's Award for Teaching Excellence and also the Massey Business School Richard Buchanan Teaching Excellence Award.

The public relations and communication lecturer, who has taught at Massey's Auckland campus for 12 years, says she was honoured to win the award.

Dr Brunton says she aims to equip students to navigate successfully a challenging, changing and complex world. "One of my greatest joys as a teacher is to see the transformation in the levels of achievement between the first and the final assessments.

"Although, at times some students feel overwhelmed by standards they perceive as unattainable, retrospectively they also comment on how they appreciate the challenges of attaining a high standard in their work."



MARTIN McMORROW

TEACHING SUPPORT AWARD

Martin McMorro, a National Centre for Teaching and Learning consultant, received a teaching support award. Mr McMorro is currently completing his PhD, which focuses on supporting writing development. He joined Massey in 2005 after 20 years working as a teacher and teacher trainer for Esol Education. He has drawn on this experience in providing support for international students through face-to-face consultations and workshops and using digital resources, online presentations and podcasts. He has been praised for his "fellow learner" approach, which creates a personalised and stimulating learning environment.

He has worked in an increasingly collaborative way with content specialists to develop integrated support in various disciplines. His overall goal is to provide relevant and engaging support for students that complements the learning activities provided by lecturers and helps them transition successfully into and through their tertiary studies.

RESEARCH EXCELLENCE AWARDS



DR DAVID AGUIRRE
EARLY CAREER MEDAL

Dr David Aguirre, from the Institute of Natural and Mathematical Sciences at the College of Sciences, has been a lecturer in marine ecology at Auckland since 2014. He received his PhD from the University of Queensland in 2012 and completed a two-year postdoctoral fellowship there. His research centres on quantifying genetic and environmental influences on phenotypes. In a research career spanning barely four years, he has been the recipient of a postdoctoral fellowship from the Rutherford Foundation Trust in 2013, a Marsden Fast-Start grant from the Royal Society in 2014 and a Ministry of Business, Innovation and Employment *Unlocking Curious Minds* grant last year.



DR JODIE HUNTER
EARLY CAREER MEDAL

Dr Jodie Hunter, from the College of Humanities and Social Sciences' Institute of Education, is a senior lecturer based in Auckland. She completed her Master of Education at Massey while working as a primary school teacher, then worked as a research fellow and lecturer at Plymouth University, England, where she completed her PhD, before joining Massey in 2012. She specialises in mathematics education, specifically innovative teaching and effective pedagogy and teacher development and learning.

Dr Hunter has been awarded external funding totalling more than \$2 million for four research projects, the largest \$1.35 million last year from the Ministry of Education for research called *Developing Mathematical Inquiry Communities: Auckland/ Porirua*.



SHANNON TE AO
EARLY CAREER MEDAL

Shannon Te Ao, from Ngāti Tūwharetoa, is a lecturer at Whiti o Rehua School of Art in the College of Creative Arts in Wellington. Working predominantly within performance- and video-based practices, Mr Te Ao has recently developed a body of work of international significance that has been exhibited extensively nationally and internationally.

In 2014, he was New Zealand's sole representative at the 19th Biennale of Sydney. In 2015 he completed a Master of Fine Arts degree, graduating with first-class honours, and last year he was awarded the Walters Prize, arguably New Zealand's most prestigious contemporary art prize.

This year he will present new projects at the Christchurch Art Gallery Te Puna o Waiwhetū, at Artspace Auckland and at the Taipei Centre for Contemporary Art in Taiwan.

Mr Te Ao is an active writer and regular contributor to symposia, publishing material on localised notions of performative practice. His work is in the art collections of the University of Auckland, the Auckland Art Gallery Toi o Tāmaki and the Museum of New Zealand Te Papa Tongarewa.

RESEARCH EXCELLENCE AWARDS



**PROFESSOR
KEVIN STAFFORD**

**INDIVIDUAL RESEARCH
SUPERVISOR MEDAL**

The individual Research Supervisor Medal has been awarded to Professor Kevin Stafford from the Institute of Veterinary, Animal and Biomedical Sciences. The medal recognises Professor Stafford's exceptional record of scholarly and practical support for, and successful supervision of, numerous postgraduate students over at least two decades. He joined Massey in 1990 as a lecturer in sheep and beef medicine and production and has been a professor since 2003. He has become an internationally recognised expert on animal behaviour and welfare. In the past 26 years, he has supervised or contributed to the supervision of 23 PhD candidates and more than 44 master's, postgraduate diploma and honours students.

He has been the institute director of Postgraduate Studies and dean of Postgraduate Studies and Research, teaming up students with suitable supervisors and often stepping in to provide support. At the same time he has maintained a very large undergraduate teaching workload.



**PROFESSOR
MARLENA KRUGER**

INDIVIDUAL RESEARCH MEDAL

Health researcher Professor Marlena Kruger, from the College of Health's School of Food and Nutrition, is one of two individual winners of this year's Massey University Research Medal.

Professor Kruger has contributed to the development and leadership of a bone health research team and leads a large programme of research investigating the role of various nutrients, foods, bioactives and small molecules in the protection and maintenance of bone and joint health.

Her research advances knowledge on bone function and structure, introducing information on the effects of lifestyle, nutrition, environment and ethnicity on bone mass and hormone status to support bone health.

At a time when the population continues to age, Professor Kruger's research has been described as critically relevant in generating knowledge to maintain mobility in older people.



**PROFESSOR
TONY PARKER**

INDIVIDUAL RESEARCH MEDAL

Industrial designer Professor Tony Parker, from the College of Creative Arts, is the second of this year's individual winners of the Massey University Research Medal.

He is New Zealand's leading University-based industrial designer, and a top-ranked researcher, whose expertise within the university context has been recognised in New Zealand and internationally. His industrial design career has resulted in more than 70 commercialised, mass-produced, creative outputs.

Professor Parker's substantial contribution to New Zealand design, including his design work for Gallagher, has seen him win multiple awards and invitations to exhibit at international events. His design expertise has been applied to a wide range of experimental and commercialised products, from Hulme supercars to security equipment including card access door readers, petrol station forecourt dispensers and other capital equipment.

RESEARCH EXCELLENCE AWARDS



Dr Ngaio Beausoleil, Professor Craig Johnson, Professor David Mellor, Professor Kevin Stafford and Neil Ward.

ANIMAL WELFARE SCIENCE AND BIOETHICS CENTRE

TEAM RESEARCH MEDAL

Members of the Animal Welfare Science and Bioethics Centre from the College of Sciences are winners of the team award. The team comprises Professor David Mellor, Professor Craig Johnson, Professor Kevin Stafford, Dr Ngaio Beausoleil and Neil Ward, all from the Institute of Veterinary, Animal and Biomedical Sciences. Institute head Professor Paul Kenyon says the group has been hugely successful for a prolonged period, with a significant international reputation across a wide range of activities.

"Few groups at Massey University can match the breadth and depth of their research outputs and their more than 600 national and international presentations," Professor Kenyon says.

In 2007 the World Organisation for Animal Health adopted the centre as its major collaborating centre in the animal welfare arena – a first for the Southern Hemisphere. Additional indicators of the huge success of this group include more than \$7 million in research funding, more than 90 postgraduate student completions and expert advice offered to more than 30 government advisory committees and authorities.

DISTINGUISHED ALUMNI AWARDS



MAVIS MULLINS

DISTINGUISHED SERVICE AWARD

With a growing number of accolades to her name, Mavis Mullins, of Rangitāne, Te Ātihaunui-a-Pāpārangi and Ngā ti Ranginui, has forged a path in the primary sector with a lengthy career in agribusiness.

Born and raised in Dannevirke, southern Hawke's Bay, Mrs Mullins graduated with her Master of Business Administration from Massey University in 1996.

A mother of four and grandmother to 14, Mrs Mullins (née Paewai) is a fourth-generation sheep farmer. She and husband Koro purchased the family shearing contracting business that dated back to her grandfather, the 1920s' All Black Lui Paewai.

With more than 20 years' experience in governance in public and private enterprises, she has become a well known and respected leader within the wool and agri sectors and on the international business stage.

Mrs Mullins has sat on the boards of Landcorp, the MidCentral and Wairarapa District Health Boards and the Massey University Council (2005-09). Her past governance roles have included directorships of 2degrees Mobile and Aohanga Incorporation, and she currently chairs Atihau Whanganui Incorporation, the Māori business development Poutama Trust, Taratahi Agricultural Training Centre and the post-settlement governance entity Rangitāne Tu Mai Rā.

She is a member of the New Zealand Order of Merit, won the rural category at last year's Women of Influence Awards and will be inducted into the New Zealand Business Hall of Fame in July.



PENGBO JIANG

DISTINGUISHED YOUNG ALUMNI

Master of Management graduate Pengbo Jiang is making a name for himself as an advocate for new migrants.

The 26-year-old, who moved to Wellington with his family from Fuzhou, northern China, as a child, wants to ensure that the settling-in experience for new migrants is as smooth as possible.

In the past 13 years he has volunteered thousands of hours to different organisations in Wellington, working to help new migrants integrate into New Zealand society. He helps to promote and fundraise to showcase their cultures in the community and also offers student and business mentorship.

Mr Jiang works as a senior consultant at EY, is a board member of Multicultural Learning & Support Services, a committee member of the New Zealand Association of Immigration Professionals and a committee member of the Wellington branch of the New Zealand China Friendship Society.

As part of his own integration to his adopted homeland, he is learning to speak Māori.

In recognition of his community services he has been awarded the Pride of Workmanship Award by Rotary International and a Volunteer Connect Award by the Wellington City Council.

DISTINGUISHED ALUMNI AWARDS



PETER CHRISP

DISTINGUISHED ACHIEVEMENT AWARD

Peter Chrisp's work history defies a common misperception – that a degree in the humanities and social sciences is of little relevance in the world of business and enterprise.

He graduated with a Bachelor of Arts and a Master of Arts in social sciences and has been the New Zealand Trade and Enterprise Chief Executive since 2010, leading an organisation charged with lifting New Zealand's economic performance by growing companies internationally.

In the past 30 years he has had roles in the engineering, manufacturing and pulp and paper industries. He started his work life with the New Zealand Engineering Union as an educator and negotiator and progressed through the management ranks at Fletcher Challenge before leading Norske Skog Paper in Kawerau. From there he was promoted to company headquarters in Oslo as Senior Vice President Business Improvement, covering operations throughout the world, before moving to Sydney to run the Australasian businesses.

Born and raised in Gisborne, Mr Chrisp has held several board roles including the New Zealand Qualifications Authority, the Education and Training Support Agency, the Australia Pulp and Paper Industry Council, the New Zealand China Council and the NZ Story group.

He has been partnered on this journey by his wife Judith, three children, a dog and a blue-tongued lizard.



ROSS McEWAN

SIR GEOFFREY PEREN AWARD

When Ross McEwan was appointed Chief Executive of the Royal Bank of Scotland in 2013, it was considered one of the toughest jobs in banking. But the Massey University alumnus has never been one to shy away from a challenge.

Mr McEwan completed his Bachelor of Business Studies at Massey University in 1979, with a major in human resource management. He started his business career in personnel and human resources roles at Unilever, Dunlop and then National Mutual.

He progressed up the management ladder at National Mutual, before taking the top job after the takeover by French insurance company AXA. At this stage he was one of the youngest chief executives in New Zealand, running the local operations of AXA at the age of 40.

He went on to become General Manager at the stockbroking firm First New Zealand Capital Securities before heading to the Commonwealth Bank of Australia. He started in the role of General Manager before becoming Group Executive for Retail Banking Services, a position he held for five years.

In 2012 he became Chief Executive Officer for United Kingdom Retail at the Royal Bank of Scotland, before securing the top job the following year.

PARTNERSHIP EXCELLENCE AWARDS

MASSEY PARTNERSHIP EXCELLENCE AWARD

The Massey University Partnership Excellence Award recognises organisations that are true partners to the University and share our vision to take the best of New Zealand to the rest of the world through excellence in creativity, connections and innovation. This is the third year the award has been presented. Previous winners were Fonterra (2015) and Ravensdown (2016). This year, for the first time, there were two awards presented, one for a domestic partner and one for an international partner. Finalists were selected from a wide range of organisations, locally and internationally. Each finalist has a longstanding relationship with the University and we congratulate them all on being nominated for this prestigious award.

THE 2017 FINALISTS WERE:



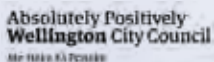
NEW ZEALAND DEFENCE FORCE

The New Zealand Defence Force's involvement with the University's teaching programmes spans more than two decades and includes conjoint teaching, with teaching fellows from the force seconded to the College of Humanities and Social Sciences to teach defence and security studies. To mark the 100th commemoration of World War I, Massey and the New Zealand Defence Force, along with two other organisations, signed a partnering arrangement to produce *The Centenary History of New Zealand and the First World War*. This major research project will see 14 books published exploring different aspects of the war and creating the definitive history of the New Zealand experience of the 1914-18 war.



NEW ZEALAND LEATHER AND SHOE RESEARCH ASSOCIATION

The New Zealand Leather and Shoe Research Association and the College of Sciences have collaborated for more than a decade in an effort to remain current with the scientific advances related to the leather and shoe industries, which are both valued components of New Zealand's land-based primary industries. Massey researchers gained a deeper understanding of the structure and capabilities of leather and skin using advanced particle accelerators, or synchrotrons, which are smaller versions of the Large Hadron Collider that proved the existence of the Higgs boson. This highly successful collaboration has led to 15 journal publications and numerous prizes at international conferences, putting New Zealand on the international map for leather research.



WELLINGTON CITY COUNCIL

The College of Creative Arts and Wellington City Council have worked together for the past five years to further connect the University with the capital. This relationship has seen the council provide the college with funding support, resourcing and guidance for a number of innovative and creative enterprise-focused projects. Additionally the college has collaborated with the council's major projects – urban design, arts, Grow Wellington and neighbourhood teams on initiatives including the LUX Light Festival, Te Whare Hera International Arts Residency, the Spring project and the Value of Design project.

WINNER – DOMESTIC

THE WAREHOUSE GROUP



The Warehouse Group is a major supporter of the Massey Business School, providing significant assistance for the school's retail studies initiatives. The group has endorsed research conducted at the Centre for Advanced Retail Studies and contributes to the success of the annual Sir Stephen Tindall Distinguished Professor Lecture. It sponsors the Stephen Small Award for the best overall student performance in the Fundamentals of Retailing paper; the prize includes a day shadowing a senior executive at The Warehouse Group.

WINNER – INTERNATIONAL

WETA WORKSHOP



In recent years Massey's College of Creative Arts and Weta Workshop have collaborated on initiatives that have showcased New Zealand expertise internationally. Together the organisations have visited the People's Liberation Army Academy of Art in China and jointly hosted the academy when its staff visited New Zealand. Last year, Massey and Weta sponsored New Zealand's first *Art and Industry of Imagination* conference, which saw leading artists from New Zealand and around the world meet to discuss and demonstrate the behind-the-scenes magic that turns sci-fi and fantasy worlds into on-screen reality.

Alumni

notes and news

Frank Sydenham's lifelong love of horticulture took him on a journey from Massey to the Bay of Plenty interrupted only by war, writes

Sandra Simpson.

See page 34.



Snapshot

Cassie Rowe
Alumni Relations Manager

Kia ora tātou, Alumni Relations at Massey exists to connect our past graduates with each other, and with the wider Massey community. The office supports alumni with a range of services, including providing opportunities to hear fellow alumni and Massey staff speak on various topics, running dinners and dances, facilitating reunions and providing a bi-monthly e-newsletter and of course *Massey* magazine.

We encourage you to keep in touch with the Alumni Relations Office and share with us where in the world your Massey qualification has taken you. To guarantee that you hear about forthcoming functions and receive newsletters, you can update your details via alumnionline.massey.ac.nz or by emailing alumni@massey.ac.nz. Those who update their details before 30 June 2017 will go in the draw to win their choice of an Apple iPad or iPhone.

Reunions are an increasingly popular way to catch up with classmates, friends, tutors and staff and the alumni office can help you to contact peers, missing classmates and staff and organise your reunion. If you would like to know more or organise a reunion, please contact the office on alumni@massey.ac.nz.

Attending alumni functions is another great way to connect with old friends. Already in 2017 we have run a series of events including the increasingly popular Massey University Dinner & Dance on the Oval of the Manawātū campus in early March. The evening provides alumni, staff and members of the wider community with the opportunity to join together for an evening of entertainment, laughter and dancing on the picturesque Manawātū campus. Photos from the evening can be found in the following pages of the magazine. Thank you to everybody who joined us for a memorable evening.

In order to improve services to the alumni community and measure the effectiveness of Alumni Relations, the office is running a survey in April and May using independent research company Colmar Brunton. Thank you to those alumni who have already provided feedback, whether it be formally through the Colmar Brunton survey or via informal suggestions at events and by email.

The highlight of our role here at Alumni Relations is meeting you all and hearing stories of your time at Massey, so please stay in touch.

Until next time, ngā mihi.
Cassie.



Lasting legacy

Frank Sydenham pictured in 1970 in his flax garden – *Bay of Plenty Times*, Tauranga City Libraries.

Massey University's first master's graduate in horticulture not only has left behind a university scholarship in his name but is also being remembered in his adopted home town of Tauranga by a botanic park project.

Frank Sydenham's love of horticulture and floriculture was perhaps inescapable. His grandfather, William Sydenham, won Royal Horticultural Society medals for his flowers and, so the family story goes, after a disastrous flood during the Depression, Frank's father (also William) walked off

his Ōpōtiki district sheep farm, moved to town and opened a plant nursery.

Mr Sydenham was born in Ōpōtiki in 1909, the only son of William and Effie Sydenham, and brother to Freda (later Turner). He was educated in Whakatāne, at Auckland Grammar School and at Massey University – he was the first Massey student to gain a master's degree in agricultural science (horticulture), graduating in 1933.

He worked as a sales representative for Harrison's, then a prominent garden firm in Palmerston North, and travelled throughout New Zealand. When he enlisted in the

army in 1939 he was living in Ruakura (Waikato) and gave his address as the Department of Agriculture, Wellington.

Mr Sydenham joined the 2nd New Zealand Expeditionary Force and served overseas for almost five years in the 7th Field Ambulance and the New Zealand Medical Corps.

With his father retired and living with Freda in Katikati, Mr Sydenham purchased land in Brookfield, Tauranga in 1946. He ran a flourishing floriculture business from the property, including some export trade, and was a pioneer in cut foliage. He dispatched

weekly deliveries by air to Auckland, Wellington, Christchurch and Dunedin, and supplied local florists. His garden included more than 100 varieties of flowers, with one report describing it as “one of the most beautiful, exotic gardens in New Zealand”. A massed planting of daffodils was the focus for popular open days, held as a fundraiser for St John.

Mr Sydenham planted an early variety of kiwifruit in 1953 and had a citrus orchard, both harvested for the domestic market.

He worked hard – and was renowned for “treating holidays with contempt” – but enjoyed regular fishing trips in Tauranga Harbour. Friends described the bachelor as “unworldly” and as rarely leaving Tauranga, but being “completely self-sufficient” in his garden.

In about 1971 a trust was established to administer the 3.1 hectares of land, with the primary provision being to establish a unit for horticultural education and conduct research and trials, largely in subtropical plants. A manager was appointed with Mr Sydenham living and working on the property until his death in 1973. Initially, farm and orchard cadets and local secondary students made good use of the facilities.

Later, Bay of Plenty Polytechnic

horticultural students trained on the property, and when the facility was no longer required Tauranga City Council was asked to support the development of a botanical park, as per the trust deed, “for the enjoyment and benefit of the citizens

He worked hard – and was renowned for “treating holidays with contempt”

of Tauranga”.

However, the first attempt failed, and in 2011 the council announced that it was unlikely to continue maintaining the site, which would lead to the property’s sale. This prompted a lively public meeting where local residents were clear they wanted the botanic park to go ahead.

A new community advisory group and funding trust was formed in 2012 and has progressed the project – the planting of a 24-strong Nikau palm collection, the development of a wetland and the expansion of the Agathis (kauri) collection donated by Graham and Mavis Dyer. The first kauri were planted in 2004 and form part of the

Scholarship

Frank Sydenham created a Massey University scholarship in his name in about 1971.

Awarded for postgraduate study in horticulture, agriculture, forestry “and related pursuits”, the scholarship is available to those who attended a state secondary school in the coastal Bay of Plenty. Applications close at the beginning of December.

To find more on the Frank Sydenham scholarship, go to www.massey.ac.nz, admission, scholarships and awards.

park’s Gondwana collection, as well as being a world-class collection in their own right. Of the world’s 21 species of kauri, the park has 14.

As well as the Gondwana collection, Sydenham Botanic Park is also to feature Tāne’s walkway (stories of local tangata whenua), the Frank Sydenham subtropical collection and a collection of climbing plants. To find out more about the project, see www.sydenhampark.wordpress.com ■

Notes

1961

John Telford, Bachelor of Agricultural Science, 1961. John Telford is grateful for the opportunity he was given to do an agricultural science degree course at Massey Agricultural College from 1958 to 1960. It was a formative period of his life. He says he experienced the learning environment to be very supportive, with excellent lecturers, and the field excursions that required work on farms over the summer break meant that he had the opportunity to see how the theory worked in practice. He did not continue working in the agricultural sector all his working life, but nevertheless

this period gave him a firm foundation on which to build. He worked for three years for the Victorian Department of Agriculture and then for eight years with the Bordertown Farm Advisory Service. He then spent 15 years with an international non-government organisation involved in community development – in Australia, Southeast Asia and Zambia. He says his agricultural knowledge was valuable in working with subsistence farmers.

1968

Mike Collins, Bachelor of Agricultural Sciences, 1968. Mike Collins has been in Kerikeri for the past 10 years

after an 11-year stint in Western Australia, where he worked in agricultural research. Based at Northam (90 kilometres inland from Perth), he worked for the Western Australia Department of Agriculture on two main projects – the first developing improved No-Tillage seeding practices and the second finding alternative weed control practices and technologies. His final three years in Australia were spent working for the Western Australian No-Till Farmers Association, trialling new and better ways of managing crop stubble (rather than burning it). Since coming home to New Zealand, he and his wife have further developed their Kerikeri orchard.

1972

Graham Morrison, Bachelor of Agricultural Science, 1972. After graduating Graham Morrison worked as a farm adviser for Ministry of Agriculture and Fisheries in Marlborough until May 1975. He then returned to work on the home farm in Rangitīkei, which he operated in partnership first with his father and later with his wife. In 2009, he amalgamated the family farm with his cousin and nephew’s farm to form Morrison Farming. Morrison Farming has since acquired more land and now farms 1460 hectares running 16,000 livestock including stud Herefords and Eizicare sheep. His role encompasses

Events

Dinner and dance

University alumni, staff and students and members of the wider Manawātū community came together for a picturesque evening of laughter and dancing at the 2017 Massey University Dinner & Dance. All proceeds from ticket sales were donated to the Massey University Foundation's campaign to restore the historic Refectory building. Thank you to everybody who joined us and made it such a memorable evening.

More photos can be found on the Massey University Alumni Facebook page.



Rebekah Jourdain and Nick Allen



Sarah Golding and Jane McLaughlin



Sandi and Dave Shillington



Andrea Clavijo McCormock,
Richard Witehira, Isabel Castro



Ross Hood, Alice Hood, Tommy Cushnahan, Megan Cushnahan, Darryl Stratton, Kylie Gibbard



Drew McLeod and Kirsty Greenwell



Lisa Young and Angus Bews



Nikita Skipper, Katelynn Roy, Ben Schmidt, Juliette Xavier-Hendry



Nigel Edgecombe and Elizabeth Gray



Ping Peng, former Chancellor Morva Croxson,
former Vice-Chancellor James McWha, Lindsay McWha



Joan Murdoch, Dara Carthew, Mitch Murdoch



Lynne Bishop, Tony Bishop, Susan Young, Aaron Dent, Kyle Whitford, Lisa Whitford, Jess Vindriis, Steven Vindriis, Cassie Rowe, Kerry Shippam

Donor events

The Massey University Foundation took the opportunity thank donors for their assistance in 2016 with three functions held in Auckland, Palmerston North and Wellington.



Gillian Peren and Dianne Kidd



Sarah Kennedy and Heather Baigent



Terry Langridge and Jean Longmore



John Graham and David Speary

Wildbase Hospital opening event 2017

A celebration was held to recognise the opening of the new Wildbase Hospital on the Manawātū campus. The Wildbase Hospital is New Zealand's only dedicated wildlife treatment facility, providing medical, surgical and rehabilitation care to hundreds of sick and injured native animals each year. It is also a respected research and teaching institution.



Brett Gartrell, Stuart Morriss, Rob Jager, Vice-Chancellor Jan Thomas, Ray Geor, Giselle Byrnes, Alan Davis



Vicki Stewart, Hugh Blair, Alana Blair, Rob Jager, Craig Shepherd, David Stewart, Russ Ballard



Shell New Zealand Chairman Rob Jager and Wildbase Director Brett Gartrell



Stephen Montgomery, James Terry, David Block, Paul Cocks



David Stewart, Vicki Stewart, Craig Shepherd



George Mason and scholarship recipient Adrienne French

Bachelor of AgriScience class of 1976 reunion

The Bachelor of AgriScience Class of 1976 came together to celebrate their 40th Reunion in the gardens of Tiritea House. The wet weather did not dampen spirits as class members reminisced of their time at Massey, shared updates on their fellow alumni and toured the farms around the Manawātū Campus.



Harry Baylis, Ric Ashby, Dave Baker-Gabb, Hugh Blair, Peter Roberts, John Baird (in wheelchair), David Gibbins, Helen Baylis, Bruce Haycock, John Oliver, Mitch Venning, Ray Webb, Pauline Allpress, Murray Willis, John Stantiall (1977 grad), Craig Donaldson, Mark Blackwell (in front), Bernie McLeod (back), Colin Horton, Colin Kay, David Owen (front), Graham Bennett (back), Lionel Hume, Lah Uyo (front), Francis King, Chiu Tiong, Tim McVeagh, Minh-Long Nguyen, Ian Barugh, Bill Hare

SAN FRANCISCO

San Francisco-based alumni gathered in September 2016 to hear Linda Jenkinson share her career highlights and the innovations she has planned for the future.



Linda Jenkinson



Tunan Pan, Andrea Wells, Jonathan Wells



Lesley Tilley and Linda Jenkinson

Women of Influence event

Massey University representatives gathered to celebrate the alumni and staff finalists in the 2016 Women of Influence Awards in November. The awards recognise and celebrate women who are making a difference to New Zealand. Twenty per cent of the 101 finalists had an affiliation with Massey University.



Rachel Petero, Nicola Legat, Andrea Brewster, Chelsea Millar, Dianne Kidd, Dr Angie Farrow, Tracey Bridges, Sian Simpson, Dr Shirley Julich, Dr Huhana Smith, Mavis Mullins, Dr Mahsa Mohaghegh, Professor Sarah Leberman, Professor Robin Phipps



Ross George, Mavis Mullins, Lindy Nelson



Sian Simpson, Deanna Riach, Mitch Murdoch



Dr Shirley Julich and Harry Julich



Sue Foley, Penelope Barr-Sellers



Lorraine Millar, Chelsea Millar, Damian Buckley.



Professor Ted Zorn, Professor Sarah Leberman and Professor Giselle Byrnes



Dianne Kidd, Richard Kidd, Geoffrey Kidd, Emily McFarlane

To view upcoming reunions and events, visit  alumnionline.massey.ac.nz

Defining Excellence Awards

The Defining Excellence Awards took place on 23 March in Auckland to honour staff, researchers and alumni who have made outstanding contributions to Massey University and to their professions, communities or the nation.



Peter Chrisp



Pengbo Jiang



Professor Tony Parker



Professor Giselle Byrne, Professor Marlena Kruger, Professor Tony Parker, Vice-Chancellor Jan Thomas



Ross McEwan and Professor Ted Zorn



Maddie McLean, Jonathan Elms, Deborah Dalliesi



Martin McMorrow, Emma Kenyon, Chin Feng Shih



Mavis Mullins and Dr Charlotte Severne



Associate Professor Ruili Wang, Professor Diane Brunton, Dr David Aguirre, Dr Libby Liggins, Dr Weihong Ji



Peter Chrisp, Pengbo Jiang, Vice-Chancellor Jan Thomas, Mavis Mullins, Ross McEwan



Professor Glyn Harper, Distinguished Professor Paul Spoonley, John McLeod, Vice Chief of Defence Force Kevin Short, John Crawford and Professor Rouben Azizian



Neil Ward, Dr Ngaio Beausoleil, Professor Craig Johnson, Professor Kevin Stafford



Heather Crichton, David Wilks, Professor Claire Robinson, Philippa Bowron, Anna Brown, Professor Tony Parker, Sara Parker Front: Rebecca Sinclair, Shannon Te Ao



Penelope Barr-Sellers, Anna Campbell, Holly Ryan

many of the skills he learned as a consultant, including accounts and decisions on seeds, fertilisers and sprays. Graham Morrison has also continued the sports interests he experienced at Massey. He represented Massey at cricket and rugby and played cricket for Marlborough and Rangitīkei – becoming involved in coaching and administration and serving on the Central Districts senior and junior administrations.

1977

Brian Gill, Bachelor of Science with honours, 1977. Brian Gill completed a degree in zoology at Massey in the mid-1970s. After studying birds at other universities he worked for more than 30 years as a natural history curator at Auckland Museum. Details of his career in ornithology are given in a new book, *The Unburnt Egg*:

More Stories of a Museum Curator, published in July 2016. It contains 14 self-contained stories that refer to various natural history specimens Gill came to know during his curatorial career. One aim of the book is to cast light on the work of natural history curators and explain the value and relevance of museum collections. Gill says that the science lecturers and courses at Massey stimulated his sense of wonder for biology and the natural world.

1978



Jim Napier, Bachelor of Science, 1978. After completing

his degree, Jim Napier worked for the dairy industry in New Zealand (Te Puke) and Australia (Leongatha, Victoria), before returning to work as a research associate at Massey, Palmerston North in the Department of Chemistry, Biochemistry and Biophysics for five years. He then worked in Hamilton as a research associate at Ruakura in the area of growth physiology and protein chemistry for 15 years. In 2000 he started work in occupational safety and health as a health and safety inspector in Hamilton. He completed a Grad Dip OSH extramurally, which included occupational hygiene. He then worked for a consultancy in Sydney and returned to New Zealand to a health and safety inspector position with WorkSafe New Zealand in 2012. In 2015 he took an occupational hygiene job – also at WorkSafe – where he still is.

1987



Vicki Arnott, Bachelor of Education, 1987. Since graduating, Vicki Arnott has worked as a primary school teacher. She is a member of the New Zealand Educational Institute and has served as branch President for Reporoa and as an NZEI District Council representative and women's coordinator for Bay of Plenty. She has completed courses in special education, women's studies, counselling and screenwriting. In her role as a school teacher she has held positions of responsibility for ICT, literacy and the arts. She wrote her first book, a fantasy

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adventure for children, last year, and is currently writing her second novel. She is also a member of the New Zealand Society of Authors and the Rotorua Writers' Group.

1993



Sue Edmonds, Graduate Diploma in Business Studies, 1993. Sue Edmonds began her academic life with a BA in the Waikato before making the move to Wellington and deciding to complete the Massey Graduate Diploma in Business Studies while working as Environment Private Secretary to Sir Geoffrey Palmer. She was later invited by Victoria University to do its Diploma in Industrial Relations as at that time she was national union delegate for the State Services Commission. Making use of her qualifications, Edmonds went on to set up an industry training organisation for the ambulance industry. After moving back to Waikato in 1997, Edmonds sold snacks in vending machines for a while, then landed a column on being a "lifestyler" in the *Waikato Times*. From there she became a farming writer, and continued her columns and articles in *Coast & Country News* for several more years, while running a small company designing and selling children's chairs. These days she is an environmental lobbyist (with a particular interest in soils) among farmers, councils and government organisations, such as AgResearch, and is also a poet and artist with a lifestyle block that she shares with a few cows, donkeys and goats.

1994

Jenny Weston, Bachelor of Veterinary Science, 1994 and PhD Science, 2012. Jenny Weston was appointed Dean of

Veterinary Sciences at Massey University in May 2016. She was awarded an Honorary Life Membership of the New Zealand Veterinary Association in June 2016.

1996

Albert Chee, Postgraduate Diploma in Business Administration, 1996. After completing his diploma, Albert Chee worked overseas in Hong Kong and spent a few years with HSBC Trustee and HSBC Asset Management, and then Manulife International before returning to Auckland in 2003. He joined the Department of Corrections in 2004 as a corrections officer and works at Paremoremo Prison.

1998



May Lim, Bachelor of Business Studies, 1998. After graduating from Massey University, May Lim joined Heinz Wattie's as Key Accounts Manager running the export business. She found her degree in international business to be a key contributor to her landing this job and having so much success. After four years with Heinz Wattie's, Lim was transferred to Hong Kong, then to Singapore, Malaysia, Indonesia and back to Malaysia. The postings allowed her to enjoy an expatriate lifestyle in Asia and continue to develop her career. Lim has stayed within the fast-moving consumer goods industry and has worked for some outstanding industry leaders in sales, marketing, finance and management. Currently, she is the Managing Director of a Hong Kong-based food company, managing a team comprising production, research and development, marketing, sales, human resources and finance specialists.

1999

Ashna Storey, Bachelor of Social Work with Honours, 1999. Ashna Storey worked at Shine (Safer Homes in New Zealand Every Day) for nearly 14 years as a senior practitioner. She was contracted to Child, Youth and Family, Manurewa and Onehunga and worked alongside social workers who were working with families dealing with domestic violence. She and her husband have retired to Nelson.

Judy Ward, Postgraduate Diploma in Health Service Management, 1999. Judy Ward graduated in 2011 and continued working in health in a variety of roles. One of these was as a key member of a small team of nurses who supervised exercise tolerance tests in cardiology services. In collaboration with others, she was a key author of credentialing the training for this service.

2000

Sam De Silva, Master of Business Studies, 2000. Sam De Silva has been living and working in the UK since 2001. He is currently a partner and head of the IT and outsourcing practice at leading international law firm Nabarro. Sam De Silva specialises in legal support for IT and telecommunication projects. He is both the UK representative on the EU Commission's Expert Group on Cloud Computing Contracts and on the IT Committee of the Bars and Law Societies of Europe. He is on the International Advisory Board of the Cyber Rescue Alliance, which is a business assistance alliance helping its members to reduce the harm caused by cyber-attacks. He has written and spoken extensively on IT and outsourcing and is regularly called upon by the industry as a thought leader in these areas. He has been interviewed in the press, on radio, in webinars and on television.

2002

Petra Stolz Baskett, MA (Nursing), 2002. Petra Stolz Baskett was awarded a 2016 Multinational Association of Supportive Care in Cancer Young Investigator Award. She is finishing a PhD through the Florence Nightingale Faculty of Nursing and Midwifery at King's College, London.



Daniel Boon, Bachelor of Aviation, 2002. Daniel Boon says that Massey is without a doubt the best flight training academy in the Southern Hemisphere. After graduating, Boon was a chart editor with Lufthansa. He was later offered a job to instruct at the first foreign flight academy in China. In 2009 he became a test pilot for Diamond Aircraft Industries (Austria) for its factory in China. In 2011 he flew a Hawker 4000 business jet and for his second type rating flew the Gulfstream 550, which he is still doing. He says his training at Massey was invaluable and especially mentions tutor Hugh Francis and instructor Paul Kearney, who instilled in him discipline and professionalism.



Megan Jackson, Master of Applied Social Work, 2002. After graduating, Megan Jackson worked in a specialist role as an early intervention worker, based at Child and Adolescent Community Centre and later at the

Alumni notes and news

adult mental health unit at Taranaki Base Hospital. She has also worked for Presbyterian Support Central for the past 12 years and is Regional manager of Taranaki Family Works, where she provides counselling, social work, parenting education, mediation and strengthening safety services for women. Megan Jackson is a qualified cognitive behaviour therapist and has used this mode in working with adults, couples, adolescents and children. She has also facilitated a range of therapeutic and educational groups, including groups for women suffering depression, social skills and drug education groups for children,

parenting groups and groups for clients suffering first-time mental illness.

2006



Michelle King, Master of Arts, 2006. Michelle King's passion is to help women advance at work. She currently works for UN Women, while also being a writer, researcher and

advocate. She is a regular contributor to *The Huffington Post* and *ForbesWomen* and has been published in the *Harvard Business Review*, *TIME* magazine and *Forbes*. King has interviewed a wide range of high-profile people on the topic of advancing women, such as the Dalai Lama, Cara Delevingne, Helen Clark, Geena Davis, Amy Poehler, Jennifer Beals and Molly Bernard. She has spent a number of years overseas, living in South Africa, Australia, England, Texas and now New York City. She is currently pursuing her PhD through Cranfield University on the topic of gender in organisations.

2007



Glenn Conner, Bachelor of Engineering with Honours, 2007. After majoring in software engineering, Conner was an early employee at start-up Aptimize, which was successfully acquired by Riverbed Technology. Conner stayed with the company, which led to a move to San Francisco where he still lives and works as a software engineer for Facebook.



Talman Madsen, Bachelor of Business Studies, 2016. After being inspired on a trip to the South Island, Talman Madsen left his job, grew a beard and became a full-time photographer. With a love for nature and a willingness to forgo sleep to get his stunning shots, he has become a specialist in shooting sunrises, sunsets, auroras and the stars. He has a large Instagram following and has enjoyed jobs with Lonely Planet, Snapchat, and various tourism boards and adventure companies. In 2016, he was named the *New Zealand Geographic* Young Photographer of the Year.



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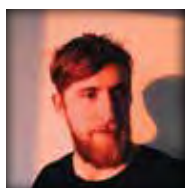
UNIVERSITY OF NEW ZEALAND

Kelvin Musonda, Bachelor of Science, 2007. After graduating, Kelvin Musonda spent his career teaching in Zambia. He began at the Zambia College of Agriculture before being promoted to Vice Principal which saw him move to the Cooperative College in Lusaka, the capital of Zambia. Musonda was promoted to Principal of the Palabana Dairy Training Institute and is thoroughly enjoying the role. "The experience and academic knowledge I gained from Massey have greatly contributed to career promotions and fitting in to new jobs. Massey University and all my lecturers and colleagues will always have a place in my mind and heart," he says.

2008

Thomas Platz, PhD in earth science, 2008. Thomas Platz completed his PhD in earth science at Massey University, where he studied in detail the last eruptive phases of Mt Taranaki. When he got back to Germany he shifted to planetary sciences, investigating the geology of planetary surfaces including those of Mars, the Moon and dwarf planet Ceres. Currently he is working on NASA's Dawn Mission to unveil Ceres's secrets. The recurrent theme throughout his career has been (and still is) his interest in volcanism – on Earth and elsewhere.

2009



Robert Wallace, Bachelor of Design, 2009. Currently living in London and working under the alias Parallel Teeth, Robert Wallace is represented as a director, animator and graphic artist by

Strange Beast, a production studio. He works in a range of media, including music videos, commercials, festival identities, album artwork, installation projections, 360 videos, wall murals and prints. His style spans poppy live action, hypnotic 2D animation, puppetry and illustration and he has had work screened at international festivals including Pictoplasma, File Anima+ and CutOut Fest. Wallace studied graphic design at Massey, but in the final six months of his degree his interest shifted towards animation. After graduating, he completed self-initiated projects to build up his motion portfolio and get into the industry. He still follows the design process he learnt at Massey, and his knowledge of typography and composition has complemented his animation work.

2012



Tareq Branney, Bachelor of Arts, 2012. Tareq Branney uses the skills he learnt from his Bachelor of Arts (media studies), every day. He worked as Communications Coordinator for the Wellington City Mission for more than two years and also started his own filmmaking and copywriting business, Howie Shoot. He now works part-time at the Wellington City Mission, as a copywriter, in order to grow the business. Howie Shoot specialises in creating professional and affordable marketing content for small businesses and not-for-profit organisations. He believes that the diverse education he received while studying for his BA at Massey University enabled him to build his unique business.

2015



Marie McCusker, Master of Quality Systems, 2015. Marie McCusker is currently the Business Systems Quality Manager at Forensic Science Service Tasmania. Previously she worked in private industry in New Zealand and Australia and was awarded the Queensland Business Woman of the Year Award (for large companies) for service to the meat industry. She was then head hunted by an Australian organisation while living and working in New Zealand. She believes this was due to having a Postgraduate Certificate in quality assurance

from Massey. There is no university qualification in Australia that was specific to Quality assurance. She says: "I was fortunate to achieve a Master of Quality Systems (Distinction) in 2015 by distance education and this is well regarded in Australia. Again, there is no equivalent qualification in Australia, which makes it a valuable qualification."

2016

Susanne Robinson, Master of Applied Social Work, 2016. Susanne Robinson was employed by the Salvation Army in the final three months of completing her research report for her Master of Applied Social Work, initially on a 12-month contract, but she is now a permanent employee. She says she gets to see other Massey graduates who work around Newtown, Wellington.



Obituary: Bernard Jervis

Post-retirement proved to be some of the most productive years in the life of Massey alumnus Bernard Jervis, who died last year.

After retiring from a 30-year career with the New Zealand Department of Justice in 1998, the Featherston man embarked on a new education-centred life.

He was recruited by the head office of the World Society of Victimology to travel to Sarajevo to set up a similar institute in the city. It was in the course of carrying out this brief that he made the first of several visits to the Bosnian city of Tuzla, arousing his interest in the city that was later to become the site for postgraduate field work.

In 2003, inspired by those earlier visits, he enrolled at Massey University to start working on his PhD in social anthropology.

Upon his return to New Zealand he also wrote a play, *Kapija*, based on an army shooting that happened in Tuzla. It was adapted for radio production, and while he did not live to hear the live broadcast, was able to listen to the final cut on disc shortly before his death. It won the Community Access Programme section at the 2016 New Zealand Radio Awards for Best Spoken/Informational English Language Programme.

Mr Jervis was a keen supporter of the Massey University Foundation in its role of providing scholarships and support to future generations of researchers. He was himself the beneficiary of an unexpected grant from an anonymous donor that enabled him to complete his doctorate as a mature student after retirement.

Community service also marked his later years, as a JP on the bench of Masterton District Court, and a committee member with the local and international Red Cross and latterly, the Featherston Camp Memorial Trust. This was established to commemorate the World War I military camp set up on the outskirts of the town, with a memorial currently being created by renowned sculptor Paul Dibble.

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MASSEY RANKED IN 21 SUBJECTS IN QS RANKINGS

Massey University has been ranked in 21 subject areas - in the latest Quacquarelli Symonds World University Rankings.

Massey now has five subject areas ranked in the world's top 100 by QS. They are: agriculture and forestry, art and design, development studies, nursing, and veterinary science.

Two subjects are ranked in the top 50. In veterinary science Massey is ranked 23rd in the world this year, up from 25th last year; in agriculture and forestry it is ranked 27th, up from 30th.